



**RON JAMES**

**#559**

1  
00:00:23,050 --> 00:00:05,570  
foreign

2  
00:00:58,910 --> 00:00:31,620  
[Music]

3  
00:01:03,650 --> 00:01:01,490  
hello and welcome to the show on Martin

4  
00:01:06,170 --> 00:01:03,660  
Willis your host and we have a great one

5  
00:01:09,649 --> 00:01:06,180  
for you this evening Ron James I watched

6  
00:01:12,530 --> 00:01:09,659  
his video that just came out and it's

7  
00:01:15,289 --> 00:01:12,540  
called accidental truth and it is really

8  
00:01:16,730 --> 00:01:15,299  
good and you can find that in several

9  
00:01:18,350 --> 00:01:16,740  
places we're going to have it we

10  
00:01:20,990 --> 00:01:18,360  
actually have it right in the link right

11  
00:01:22,249 --> 00:01:21,000  
now down in the text that is of the

12  
00:01:24,530 --> 00:01:22,259  
YouTube video if you're watching that

13  
00:01:27,109 --> 00:01:24,540

live and you can go right to it from

14

00:01:28,370 --> 00:01:27,119

there and so Ronald be on in just a

15

00:01:31,730 --> 00:01:28,380

second I want to tell you a couple

16

00:01:34,490 --> 00:01:31,740

things are uh blog this week from

17

00:01:38,510 --> 00:01:34,500

Charles Lear is the Snoopy 2 helicopter

18

00:01:40,310 --> 00:01:38,520

UFO encounter it was a uh another

19

00:01:42,950 --> 00:01:40,320

helicopter case you always think of the

20

00:01:47,270 --> 00:01:42,960

lieutenant coin incident back in October

21

00:01:49,730 --> 00:01:47,280

of 1973 which was really very amazing in

22

00:01:52,370 --> 00:01:49,740

uh Cleveland I think it was

23

00:01:56,510 --> 00:01:52,380

um and this one is one I had not heard

24

00:02:00,649 --> 00:01:56,520

of it happened back in 1977 and it was a

25

00:02:03,889 --> 00:02:00,659

police helicopter according uh to an

26

00:02:05,749 --> 00:02:03,899

article back in 1978 and this is uh a

27

00:02:08,270 --> 00:02:05,759

great work again by Charles Lear so

28

00:02:11,330 --> 00:02:08,280

check that out on our website which is

29

00:02:13,309 --> 00:02:11,340

podcast ufo.com and you can support the

30

00:02:15,949 --> 00:02:13,319

show over there and we always have fresh

31

00:02:17,390 --> 00:02:15,959

blogs every week and our show notes

32

00:02:19,670 --> 00:02:17,400

always contained things that are

33

00:02:21,650 --> 00:02:19,680

relevant to every show so you can go

34

00:02:24,949 --> 00:02:21,660

over there and check us out and please

35

00:02:28,010 --> 00:02:24,959

uh support the show if uh if you would

36

00:02:29,390 --> 00:02:28,020

like and we have our patreon link right

37

00:02:31,850 --> 00:02:29,400

there for as little as two dollars a

38

00:02:34,790 --> 00:02:31,860

month month you can help us out and we

39

00:02:37,130 --> 00:02:34,800

can stay commercial free on our audio

40

00:02:39,890 --> 00:02:37,140

podcast I know there are commercials

41

00:02:41,990 --> 00:02:39,900

during the the videos on YouTube you can

42

00:02:43,729 --> 00:02:42,000

skip right through those but I I do

43

00:02:47,089 --> 00:02:43,739

think uh everyone that listens to the

44

00:02:48,650 --> 00:02:47,099

show and I'm going to bring our guest in

45

00:02:52,430 --> 00:02:48,660

in just a minute but I want to play

46

00:02:55,070 --> 00:02:52,440

there's a couple of clips and I really

47

00:02:57,530 --> 00:02:55,080

like Michael schrat who's been on the

48

00:02:59,509 --> 00:02:57,540

show a couple times and he's invited

49

00:03:03,350 --> 00:02:59,519

back hope he I hope he does come back

50

00:03:04,309 --> 00:03:03,360

soon here's a a clip from the movie uh

51  
00:03:06,650 --> 00:03:04,319  
that we are going to be talking about

52  
00:03:09,650 --> 00:03:06,660  
tonight and this is a Michael schrat

53  
00:03:12,649 --> 00:03:09,660  
talking since the early 1900s there have

54  
00:03:14,690 --> 00:03:12,659  
been reports of crashed UFOs for over a

55  
00:03:17,449 --> 00:03:14,700  
century hundreds of witnesses have

56  
00:03:20,170 --> 00:03:17,459  
shared their accounts there were 119

57  
00:03:23,570 --> 00:03:20,180  
alleged Crash retrieval cases

58  
00:03:25,130 --> 00:03:23,580  
1941 Cape Girardeau Missouri where there

59  
00:03:27,350 --> 00:03:25,140  
were three bodies recovered the craft

60  
00:03:30,229 --> 00:03:27,360  
was recovered as well you've got July

61  
00:03:32,930 --> 00:03:30,239  
2nd 1947 you've got the Roswell crash

62  
00:03:34,729 --> 00:03:32,940  
retrieval there was a small egg-shaped

63  
00:03:36,470 --> 00:03:34,739

craft the size of a Volkswagen with a

64

00:03:38,149 --> 00:03:36,480

dome on top there were five bodies

65

00:03:40,789 --> 00:03:38,159

recovered one was still alive moved

66

00:03:43,309 --> 00:03:40,799

forward in 1953 you've got the Kingman

67

00:03:45,890 --> 00:03:43,319

there were four beings associated with

68

00:03:48,410 --> 00:03:45,900

that particular retrieval operation they

69

00:03:50,990 --> 00:03:48,420

were all live they did establish contact

70

00:03:52,729 --> 00:03:51,000

that craft was allegedly brought to the

71

00:03:56,390 --> 00:03:52,739

remote test site in Nevada we've got the

72

00:03:58,729 --> 00:03:56,400

48 Aztec crash retrieval this was a 99.9

73

00:04:00,710 --> 00:03:58,739

foot diameter dish shaped craft there

74

00:04:03,229 --> 00:04:00,720

were two bodies recovered on the upper

75

00:04:05,030 --> 00:04:03,239

Dome of the craft in the central part of

76

00:04:06,890 --> 00:04:05,040

the rim of the craft on the interior

77

00:04:09,470 --> 00:04:06,900

there were another 14 bodies for a grand

78

00:04:11,770 --> 00:04:09,480

total of 16 bodies that craft was

79

00:04:14,390 --> 00:04:11,780

allegedly brought back to Los Alamos

80

00:04:16,430 --> 00:04:14,400

reassembled and then the retrieval

81

00:04:20,210 --> 00:04:16,440

operation or the reverse engineering

82

00:04:23,990 --> 00:04:22,189

that's another clip we'll be playing

83

00:04:25,909 --> 00:04:24,000

another one and for right now I'd like

84

00:04:28,370 --> 00:04:25,919

to introduce introduce Our Guest Ron

85

00:04:30,350 --> 00:04:28,380

James welcome to the show Ron

86

00:04:32,090 --> 00:04:30,360

thank you Martin thanks for having me on

87

00:04:34,790 --> 00:04:32,100

I think this might be my second or third

88

00:04:37,490 --> 00:04:34,800

time on your show I think so yes and I

89

00:04:40,909 --> 00:04:37,500

have to say that uh I get sent a lot of

90

00:04:44,330 --> 00:04:40,919

videos and I really enjoyed this one a

91

00:04:46,189 --> 00:04:44,340

lot and there are some uh you know there

92

00:04:48,110 --> 00:04:46,199

are some basics for the the people

93

00:04:49,310 --> 00:04:48,120

they're just getting into this which is

94

00:04:52,430 --> 00:04:49,320

a lot of people

95

00:04:54,770 --> 00:04:52,440

and there are so there's a lot of new

96

00:04:56,270 --> 00:04:54,780

things that I hadn't heard before and my

97

00:04:59,090 --> 00:04:56,280

producer and I both watched it together

98

00:05:01,670 --> 00:04:59,100

and really really enjoyed it so uh I'll

99

00:05:03,650 --> 00:05:01,680

say kudos to you for a nice job and I

100

00:05:05,110 --> 00:05:03,660

know what work goes into this only

101  
00:05:09,590 --> 00:05:05,120  
because I have a good friend that makes

102  
00:05:11,390 --> 00:05:09,600  
uh films and it's a lot of work you have

103  
00:05:14,330 --> 00:05:11,400  
to dedicate your

104  
00:05:15,890 --> 00:05:14,340  
every hour to it for a long time

105  
00:05:17,510 --> 00:05:15,900  
well there was a lot of years that went

106  
00:05:20,749 --> 00:05:17,520  
into it I've got interviews that I shot

107  
00:05:23,090 --> 00:05:20,759  
going all the way back to like 2007 and

108  
00:05:24,950 --> 00:05:23,100  
then the actual editing of this thing

109  
00:05:27,770 --> 00:05:24,960  
took a year and a half of just working

110  
00:05:29,510 --> 00:05:27,780  
on that uh and so yeah I did all the

111  
00:05:31,790 --> 00:05:29,520  
interviews myself I did all the editing

112  
00:05:33,950 --> 00:05:31,800  
myself I wrote it uh Chris O'Brien

113  
00:05:35,689 --> 00:05:33,960

helped me do the research but I wanted

114

00:05:39,290 --> 00:05:35,699

to create a film that brought people up

115

00:05:41,330 --> 00:05:39,300

to speed for the topic today and

116

00:05:43,730 --> 00:05:41,340

delivered stuff that had a reasonable

117

00:05:45,170 --> 00:05:43,740

case for proof there's nothing really in

118

00:05:47,570 --> 00:05:45,180

the film where we're just making wild

119

00:05:50,510 --> 00:05:47,580

speculations we've we're building a case

120

00:05:52,790 --> 00:05:50,520

and the audience is the jury and by the

121

00:05:54,650 --> 00:05:52,800

end of it we want everybody to make up

122

00:05:57,230 --> 00:05:54,660

their own minds but I think we make a

123

00:06:00,409 --> 00:05:57,240

compelling case for crash retrievals

124

00:06:02,629 --> 00:06:00,419

technology studies back engineering and

125

00:06:04,010 --> 00:06:02,639

even bodies that's never been made

126  
00:06:07,969 --> 00:06:04,020  
before

127  
00:06:10,730 --> 00:06:07,979  
right and you have quite a cast in there

128  
00:06:12,350 --> 00:06:10,740  
there's quite a few people in there

129  
00:06:14,689 --> 00:06:12,360  
um and a couple of people that I had

130  
00:06:17,689 --> 00:06:14,699  
never seen before interesting enough and

131  
00:06:19,610 --> 00:06:17,699  
I thought there was a young uh girl in

132  
00:06:22,670 --> 00:06:19,620  
there that is uh calls herself an

133  
00:06:24,770 --> 00:06:22,680  
activist and uh I'm not sure exactly

134  
00:06:26,510 --> 00:06:24,780  
what type of activist she is but I like

135  
00:06:28,909 --> 00:06:26,520  
to see when young people are coming in

136  
00:06:31,129 --> 00:06:28,919  
to this and and show an interest it's

137  
00:06:33,170 --> 00:06:31,139  
it's great yeah that her name is

138  
00:06:36,110 --> 00:06:33,180

Elizabeth April and she's she's a very

139

00:06:38,450 --> 00:06:36,120

bright young lady she uh she she is a

140

00:06:40,430 --> 00:06:38,460

self-proclaimed experiercer and some

141

00:06:42,230 --> 00:06:40,440

people think that her stuff is a little

142

00:06:44,210 --> 00:06:42,240

bit far out as far as what she puts on

143

00:06:45,650 --> 00:06:44,220

the uh on the internet and the work that

144

00:06:47,809 --> 00:06:45,660

she does but I thought it was important

145

00:06:51,110 --> 00:06:47,819

to represent the next generation of

146

00:06:53,029 --> 00:06:51,120

experiercers and also people that were

147

00:06:56,210 --> 00:06:53,039

um you know people that have a broad

148

00:06:57,710 --> 00:06:56,220

following of of people that are just

149

00:06:59,270 --> 00:06:57,720

getting into the field and she was a

150

00:07:00,950 --> 00:06:59,280

welcome addition to the film and and

151  
00:07:04,070 --> 00:07:00,960  
she's been a friend of mine for years so

152  
00:07:07,010 --> 00:07:04,080  
it was great to have her in great so uh

153  
00:07:10,070 --> 00:07:07,020  
the person who is not paid attention to

154  
00:07:11,990 --> 00:07:10,080  
the Past uh videos that you've been on I

155  
00:07:14,150 --> 00:07:12,000  
think I think it has been to others that

156  
00:07:16,850 --> 00:07:14,160  
you've been on this show uh who is Ron

157  
00:07:19,909 --> 00:07:16,860  
James and how did you get involved in

158  
00:07:21,170 --> 00:07:19,919  
this whole UFO topic to begin with well

159  
00:07:23,330 --> 00:07:21,180  
you know it's interesting there was a

160  
00:07:25,070 --> 00:07:23,340  
couple of people in some of the Chats on

161  
00:07:27,710 --> 00:07:25,080  
on this film that are like well you know

162  
00:07:29,930 --> 00:07:27,720  
there's other guys making UFO movies uh

163  
00:07:32,270 --> 00:07:29,940

and I and I think that's kind of funny

164

00:07:33,770 --> 00:07:32,280

um back in 2007 I was hired by Steve

165

00:07:36,050 --> 00:07:33,780

Bassett to produce one of his

166

00:07:38,990 --> 00:07:36,060

ex-conferences when I say produce it's

167

00:07:42,050 --> 00:07:39,000

because I own a video production company

168

00:07:44,450 --> 00:07:42,060

um and so that's like my day job is to

169

00:07:46,490 --> 00:07:44,460

do work I've done bands like guns and

170

00:07:48,770 --> 00:07:46,500

roses and Smashing Pumpkins music stuff

171

00:07:51,710 --> 00:07:48,780

is fun but I got hired to do this UFO

172

00:07:53,749 --> 00:07:51,720

conference and it was like I'm watching

173

00:07:55,909 --> 00:07:53,759

these guys talk and I'm realizing I've

174

00:07:57,950 --> 00:07:55,919

been into the topic but not not like

175

00:07:59,210 --> 00:07:57,960

this I'm watching these guys talk and

176

00:08:01,670 --> 00:07:59,220

I'm realizing this is the biggest

177

00:08:04,790 --> 00:08:01,680

deception ever perpetrated on humanity

178

00:08:06,650 --> 00:08:04,800

and that was back in 2007 I think

179

00:08:08,689 --> 00:08:06,660

and so I decided to pay some attention

180

00:08:11,029 --> 00:08:08,699

to trying to do something about it and

181

00:08:12,830 --> 00:08:11,039

over the years between the conference

182

00:08:15,050 --> 00:08:12,840

videos that I've shot which has been a

183

00:08:16,730 --> 00:08:15,060

lot I've done the X conferences I've

184

00:08:19,369 --> 00:08:16,740

done the mufon conferences I've done

185

00:08:21,469 --> 00:08:19,379

Paula Harris's conferences at least once

186

00:08:23,029 --> 00:08:21,479

I've done contact in the desert where at

187

00:08:24,650 --> 00:08:23,039

where you know I'm producing all the

188

00:08:25,909 --> 00:08:24,660

video I did the citizen hearing on

189

00:08:27,890 --> 00:08:25,919

disclosure

190

00:08:29,749 --> 00:08:27,900

I may be one of I may be the guy that's

191

00:08:32,389 --> 00:08:29,759

produced more hours of finished content

192

00:08:34,010 --> 00:08:32,399

than really anybody out there and I'm

193

00:08:36,110 --> 00:08:34,020

not bragging and I'm not even sure that

194

00:08:39,529 --> 00:08:36,120

that's true but I've done a lot hundreds

195

00:08:41,990 --> 00:08:39,539

of hours and in 2011 I did the

196

00:08:44,570 --> 00:08:42,000

disclosure dialogues which won the Ebe

197

00:08:46,550 --> 00:08:44,580

Awards it's a five disc set about

198

00:08:48,590 --> 00:08:46,560

disclosures the current state right

199

00:08:49,190 --> 00:08:48,600

after Obama got elected

200

00:08:52,190 --> 00:08:49,200

um

201  
00:08:53,990 --> 00:08:52,200  
and then I've co-founded moof on

202  
00:08:55,850 --> 00:08:54,000  
television so

203  
00:08:59,210 --> 00:08:55,860  
there I've built the largest collection

204  
00:09:01,910 --> 00:08:59,220  
of of commercial free content anywhere

205  
00:09:04,730 --> 00:09:01,920  
really there's over 800 videos and uh

206  
00:09:06,470 --> 00:09:04,740  
it's all vetted uh and it's a it's a

207  
00:09:08,509 --> 00:09:06,480  
subscription Channel it comes when you

208  
00:09:10,310 --> 00:09:08,519  
join mufon or you can subscribe to it

209  
00:09:11,930 --> 00:09:10,320  
separately and then finally I got around

210  
00:09:13,670 --> 00:09:11,940  
to making my latest film which is

211  
00:09:15,530 --> 00:09:13,680  
accidental truth so I've been kicking

212  
00:09:18,070 --> 00:09:15,540  
around for a long time and it's really

213  
00:09:20,870 --> 00:09:18,080

been a labor of love

214

00:09:25,790 --> 00:09:20,880

I like one of my favorite

215

00:09:27,350 --> 00:09:25,800

people in your video is Gary Nolan on I

216

00:09:29,449 --> 00:09:27,360

think he's been on one time only trying

217

00:09:31,190 --> 00:09:29,459

to get him back but uh he said some

218

00:09:34,490 --> 00:09:31,200

profound things lately it was in I put

219

00:09:36,110 --> 00:09:34,500

it uh in the last uh video that I had

220

00:09:38,630 --> 00:09:36,120

it's in the show notes and everything

221

00:09:40,730 --> 00:09:38,640

there but you know basically

222

00:09:43,250 --> 00:09:40,740

when he was asked if there was a

223

00:09:47,630 --> 00:09:43,260

presence on an ET presence on this Earth

224

00:09:49,190 --> 00:09:47,640

he said 100 yes and it's like you know

225

00:09:52,250 --> 00:09:49,200

for someone to make a claim like that it

226

00:09:55,370 --> 00:09:52,260

was like whoa you know um but in your

227

00:09:56,810 --> 00:09:55,380

film you know he's uh everyone is a

228

00:09:59,690 --> 00:09:56,820

little cautious we don't know exactly

229

00:10:02,509 --> 00:09:59,700

where from which I think is a very good

230

00:10:05,090 --> 00:10:02,519

uh point to take you know whether it's

231

00:10:08,509 --> 00:10:05,100

interdimension dimensional or time

232

00:10:10,009 --> 00:10:08,519

travel or another planet in a planetary

233

00:10:12,530 --> 00:10:10,019

um you know those are all the the

234

00:10:15,050 --> 00:10:12,540

choices and maybe there's also a choice

235

00:10:17,389 --> 00:10:15,060

that we can't even think of as well that

236

00:10:19,910 --> 00:10:17,399

we're getting visited by who knows

237

00:10:21,590 --> 00:10:19,920

yeah we make that point in the film is

238

00:10:23,269 --> 00:10:21,600

that you know we call it there's a thing

239

00:10:25,130 --> 00:10:23,279

toward the end and we call it the a word

240

00:10:27,170 --> 00:10:25,140

it's like okay why aren't these guys

241

00:10:29,150 --> 00:10:27,180

coming out and saying okay it's aliens

242

00:10:31,250 --> 00:10:29,160

and and we go over all the different

243

00:10:32,870 --> 00:10:31,260

things that it might be right and you

244

00:10:34,310 --> 00:10:32,880

know Gary Nolan is making the rounds

245

00:10:36,050 --> 00:10:34,320

right now

246

00:10:38,090 --> 00:10:36,060

um pretty much saying yes they're here

247

00:10:40,370 --> 00:10:38,100

it's it's it it's some kind of

248

00:10:43,009 --> 00:10:40,380

Technology it's not ours it's definitely

249

00:10:45,530 --> 00:10:43,019

uh extraterrestrial or something that we

250

00:10:47,329 --> 00:10:45,540

don't know about and this thing is about

251  
00:10:49,550 --> 00:10:47,339  
to blow wide open the whole field

252  
00:10:52,550 --> 00:10:49,560  
between the whistleblowers showing up in

253  
00:10:55,970 --> 00:10:52,560  
in Capitol Hill and talking to Congress

254  
00:10:58,370 --> 00:10:55,980  
behind closed doors and the fact that

255  
00:11:00,889 --> 00:10:58,380  
um these people are out there right now

256  
00:11:03,769 --> 00:11:00,899  
starting to be way more candid than they

257  
00:11:05,630 --> 00:11:03,779  
were before it's about to explode and

258  
00:11:08,990 --> 00:11:05,640  
for people that that want to get brought

259  
00:11:11,210 --> 00:11:09,000  
up to speed quickly uh that's what the

260  
00:11:13,790 --> 00:11:11,220  
film that I did accidental truth is for

261  
00:11:15,829 --> 00:11:13,800  
if you're a person who's never studied

262  
00:11:17,449 --> 00:11:15,839  
the topic but you want to know like

263  
00:11:19,009 --> 00:11:17,459

people ask me all the time what's one

264

00:11:21,829 --> 00:11:19,019

book I could read or one movie I can

265

00:11:23,569 --> 00:11:21,839

watch yes I get that too yeah I tried to

266

00:11:25,430 --> 00:11:23,579

make the movie that you could watch if

267

00:11:27,889 --> 00:11:25,440

you don't know much about the topic it

268

00:11:31,069 --> 00:11:27,899

lays out the case and and one thing I

269

00:11:33,290 --> 00:11:31,079

didn't do was go off in in um you know

270

00:11:35,329 --> 00:11:33,300

really speculative stuff I think what we

271

00:11:37,790 --> 00:11:35,339

can prove or make a good case for is

272

00:11:40,250 --> 00:11:37,800

compelling enough so it's a it's a very

273

00:11:42,949 --> 00:11:40,260

up the middle factual as if I was an

274

00:11:44,810 --> 00:11:42,959

attorney and my audience you guys are

275

00:11:47,690 --> 00:11:44,820

the jury and I'm trying to make this

276

00:11:49,370 --> 00:11:47,700

case and and that's what film is and so

277

00:11:52,190 --> 00:11:49,380

I think it's perfectly timed because

278

00:11:56,810 --> 00:11:52,200

this thing is about to get huge

279

00:12:01,069 --> 00:11:56,820

yes I've been getting some uh well I I

280

00:12:03,170 --> 00:12:01,079

can't really talk much about the details

281

00:12:05,870 --> 00:12:03,180

um because I really don't know them but

282

00:12:08,870 --> 00:12:05,880

I do hear that there is something pretty

283

00:12:10,730 --> 00:12:08,880

much ready to break loose that it's kind

284

00:12:13,730 --> 00:12:10,740

of exciting now we've heard these things

285

00:12:17,230 --> 00:12:13,740

before over the years time and time

286

00:12:20,269 --> 00:12:17,240

again but um from what I am gathering

287

00:12:23,509 --> 00:12:20,279

this could be a little bit different and

288

00:12:25,009 --> 00:12:23,519

much more substantial than prior well I

289

00:12:27,290 --> 00:12:25,019

can tell you a little bit

290

00:12:29,449 --> 00:12:27,300

um because you know I'm also the media

291

00:12:33,290 --> 00:12:29,459

relations director for mufon and what

292

00:12:35,870 --> 00:12:33,300

that means is that when uh somebody like

293

00:12:37,790 --> 00:12:35,880

Ancient Aliens wants to approach mufon

294

00:12:39,889 --> 00:12:37,800

for Content or work with us in some way

295

00:12:41,990 --> 00:12:39,899

I'm the guy that does that so I work on

296

00:12:44,449 --> 00:12:42,000

the proof is out there a lot I work on

297

00:12:49,069 --> 00:12:44,459

uh The Unexplained with William Shatner

298

00:12:50,569 --> 00:12:49,079

sometimes and I work on um uh I just did

299

00:12:52,670 --> 00:12:50,579

a lot of work on Ancient Aliens and

300

00:12:55,670 --> 00:12:52,680

finally got to be on the show but

301

00:12:57,290 --> 00:12:55,680

another thing is is that uh mufan has

302

00:12:59,870 --> 00:12:57,300

been behind the scenes in Washington DC

303

00:13:02,030 --> 00:12:59,880

lobbying Congress and working with with

304

00:13:04,009 --> 00:13:02,040

sitting members of Congress and we were

305

00:13:05,990 --> 00:13:04,019

instrumental in some of the language in

306

00:13:08,629 --> 00:13:06,000

the legislation that's that was passed

307

00:13:10,250 --> 00:13:08,639

that holds the government accountable uh

308

00:13:12,410 --> 00:13:10,260

the military to be accountable to

309

00:13:13,910 --> 00:13:12,420

Congress and also this whistleblower

310

00:13:16,190 --> 00:13:13,920

thing that's that they've put in there

311

00:13:19,850 --> 00:13:16,200

and that's taken a little while to put

312

00:13:22,069 --> 00:13:19,860

together what what this means is that at

313

00:13:24,110 --> 00:13:22,079

this point in time there is a mechanism

314

00:13:25,430 --> 00:13:24,120

for people that want to talk about like

315

00:13:27,590 --> 00:13:25,440

you know they worked in reverse

316

00:13:29,569 --> 00:13:27,600

engineering or they know things to be

317

00:13:31,009 --> 00:13:29,579

able to go behind closed doors still

318

00:13:32,389 --> 00:13:31,019

it's not like they're allowed to call a

319

00:13:34,370 --> 00:13:32,399

press conference at the national Press

320

00:13:36,230 --> 00:13:34,380

Club and tell the world what they know

321

00:13:38,329 --> 00:13:36,240

but they've got protection to go to

322

00:13:41,449 --> 00:13:38,339

Congress and say hey behind closed doors

323

00:13:43,490 --> 00:13:41,459

and say hey this is what's going on and

324

00:13:44,990 --> 00:13:43,500

it's huge because it's happening there's

325

00:13:47,030 --> 00:13:45,000

going to be like in the next couple of

326

00:13:49,730 --> 00:13:47,040

weeks so people going there and having

327

00:13:51,889 --> 00:13:49,740

some serious conversations and and so

328

00:13:53,810 --> 00:13:51,899

are people on these intelligence

329

00:13:57,050 --> 00:13:53,820

committees are going to be confronted

330

00:13:58,370 --> 00:13:57,060

with some real data that that they're um

331

00:14:00,110 --> 00:13:58,380

you know whether or not they're going to

332

00:14:03,050 --> 00:14:00,120

be able to go public with it that's a

333

00:14:05,690 --> 00:14:03,060

different story we work with uh Andre

334

00:14:07,970 --> 00:14:05,700

Carson and all these guys oh that's

335

00:14:11,509 --> 00:14:07,980

funny talk to Richard yes I am arguing

336

00:14:14,870 --> 00:14:11,519

the case for uh the UFO

337

00:14:17,150 --> 00:14:14,880

um reality it's true in the film but um

338

00:14:18,170 --> 00:14:17,160

yeah so so this is about to break I

339

00:14:20,509 --> 00:14:18,180

don't know if we're going to hear the

340

00:14:22,069 --> 00:14:20,519

whistleblowers testimony publicly but

341

00:14:23,629 --> 00:14:22,079

we're going to know that it's happening

342

00:14:25,250 --> 00:14:23,639

and I know that there's a lot of people

343

00:14:27,230 --> 00:14:25,260

on these intelligence committees that

344

00:14:30,230 --> 00:14:27,240

are on our side they want to get as much

345

00:14:32,389 --> 00:14:30,240

information as possible to us the the

346

00:14:34,370 --> 00:14:32,399

sitting Congress and and even really a

347

00:14:36,170 --> 00:14:34,380

lot of the guys in the military they're

348

00:14:37,310 --> 00:14:36,180

not our quote-unquote enemy they're not

349

00:14:38,750 --> 00:14:37,320

the ones that have been keeping the

350

00:14:41,870 --> 00:14:38,760

secret they've been kept in the dark

351

00:14:44,389 --> 00:14:41,880

just as much as the rest of us

352

00:14:47,150 --> 00:14:44,399

you know there's a point somewhere in

353

00:14:48,769 --> 00:14:47,160

your movie I do believe where someone

354

00:14:50,930 --> 00:14:48,779

talks about

355

00:14:54,769 --> 00:14:50,940

a project going

356

00:14:56,210 --> 00:14:54,779

um you know from uh involved any

357

00:14:57,769 --> 00:14:56,220

anything involved in the government and

358

00:14:59,870 --> 00:14:57,779

then goes into private hands where

359

00:15:02,509 --> 00:14:59,880

there's no oversight

360

00:15:04,370 --> 00:15:02,519

um do you think there's a lot of that

361

00:15:05,990 --> 00:15:04,380

has been a lot of that and do you think

362

00:15:08,030 --> 00:15:06,000

that will continue

363

00:15:09,650 --> 00:15:08,040

to be like a veil that will never be

364

00:15:11,509 --> 00:15:09,660

able to really Pierce all the way

365

00:15:12,650 --> 00:15:11,519

through and figure out exactly what's

366

00:15:14,750 --> 00:15:12,660

happening

367

00:15:16,870 --> 00:15:14,760

I think that's 100 correct I think

368

00:15:19,009 --> 00:15:16,880

almost all of this information

369

00:15:20,930 --> 00:15:19,019

has been stove piped and

370

00:15:23,150 --> 00:15:20,940

compartmentalized and fed to Private

371

00:15:25,970 --> 00:15:23,160

Industry and it's all out of the scope

372

00:15:28,189 --> 00:15:25,980

of the Freedom of Information Act and

373

00:15:31,069 --> 00:15:28,199

and that's all by Design and the thing

374

00:15:32,689 --> 00:15:31,079

that's even worse the the the sad thing

375

00:15:34,610 --> 00:15:32,699

about all of this is that a lot of this

376

00:15:37,550 --> 00:15:34,620

information

377

00:15:39,650 --> 00:15:37,560

may not have much institutional memory

378

00:15:41,629 --> 00:15:39,660

as in through the body politic the

379

00:15:43,790 --> 00:15:41,639

military and the government and some of

380

00:15:46,730 --> 00:15:43,800

it might be lost forever and that's

381

00:15:48,710 --> 00:15:46,740

really a um that's really a shame if if

382

00:15:50,990 --> 00:15:48,720

that's the case but we ran into some

383

00:15:53,569 --> 00:15:51,000

things during during the film where we

384

00:15:55,310 --> 00:15:53,579

realized that there's elements of of the

385

00:15:57,850 --> 00:15:55,320

people that have managed this secrecy

386

00:16:01,370 --> 00:15:57,860

that have no problem destroying evidence

387

00:16:03,170 --> 00:16:01,380

and that's really scary because the idea

388

00:16:05,569 --> 00:16:03,180

that things that mean so much to

389

00:16:07,370 --> 00:16:05,579

humanity could be lost forever through

390

00:16:10,310 --> 00:16:07,380

either people dying and not passing on

391

00:16:13,069 --> 00:16:10,320

the secrets or just destruction of of

392

00:16:16,129 --> 00:16:13,079

evidence that's really shocking and sad

393

00:16:17,389 --> 00:16:16,139

and we may never get the truth

394

00:16:20,090 --> 00:16:17,399

yeah

395

00:16:22,730 --> 00:16:20,100

um that you know there there is I've

396

00:16:25,310 --> 00:16:22,740

always thought about like whoever's a

397

00:16:27,710 --> 00:16:25,320

guardian of something

398

00:16:29,990 --> 00:16:27,720

you know in like is this a generational

399

00:16:31,129 --> 00:16:30,000

thing passed down and wherever it's

400

00:16:35,689 --> 00:16:31,139

located

401

00:16:39,110 --> 00:16:35,699

you know is is it is it passed on and

402

00:16:41,269 --> 00:16:39,120

forward or like you said is it going to

403

00:16:43,550 --> 00:16:41,279

go away because it's not

404

00:16:45,590 --> 00:16:43,560

you know public knowledge is that is

405

00:16:47,689 --> 00:16:45,600

that something coming on my end here a

406

00:16:49,670 --> 00:16:47,699

beeping noise do you hear that

407

00:16:52,009 --> 00:16:49,680

um I hear it it's yeah it's not me

408

00:16:53,930 --> 00:16:52,019

I did mute it because I had to cough but

409

00:16:55,610 --> 00:16:53,940

oh yeah okay

410

00:16:58,310 --> 00:16:55,620

um but anyway so what do you think about

411

00:17:01,850 --> 00:16:58,320

that I mean do you think that things

412

00:17:04,669 --> 00:17:01,860

will never get see the the light of day

413

00:17:06,949 --> 00:17:04,679

for instance let's just talk about

414

00:17:10,250 --> 00:17:06,959

um big I'm trying to think of where that

415

00:17:13,549 --> 00:17:10,260

uh Big Sur that video that was taken you

416

00:17:16,309 --> 00:17:13,559

know years ago of the object shooting

417

00:17:19,069 --> 00:17:16,319

the uh the Warhead that was a dummy

418

00:17:20,870 --> 00:17:19,079

Warhead but zapping at it and it was all

419

00:17:23,750 --> 00:17:20,880

caught on film and then the film went

420

00:17:25,669 --> 00:17:23,760

away or Gordon Cooper's film it kind of

421

00:17:27,949 --> 00:17:25,679

goes away do you think these things are

422

00:17:30,650 --> 00:17:27,959

are gone forever or do you think that

423

00:17:33,110 --> 00:17:30,660

somehow they may see the light of day

424

00:17:36,230 --> 00:17:33,120

and we may be able to get access to

425

00:17:37,669 --> 00:17:36,240

these things that are I mean if that's

426

00:17:38,810 --> 00:17:37,679

not really good evidence I'm not sure

427

00:17:41,270 --> 00:17:38,820

what is

428

00:17:43,490 --> 00:17:41,280

yeah you know it's it's a shame because

429

00:17:45,289 --> 00:17:43,500

I think that the answer very well might

430

00:17:47,930 --> 00:17:45,299

be this stuff's gone

431

00:17:49,610 --> 00:17:47,940

um when we look at the section in

432

00:17:52,190 --> 00:17:49,620

accidental Truth where we talk about the

433

00:17:55,250 --> 00:17:52,200

Blue Room at Wright-Patterson there was

434

00:17:56,810 --> 00:17:55,260

a rumor about the uh this room at Wright

435

00:17:59,210 --> 00:17:56,820

Patterson they nicknamed it the blue

436

00:18:01,370 --> 00:17:59,220

room for a variety of reasons but that

437

00:18:02,990 --> 00:18:01,380

was supposedly in the underground Hangar

438

00:18:05,450 --> 00:18:03,000

where they had a lot of this evidence

439

00:18:07,310 --> 00:18:05,460

and we reflect on Barry Goldwater

440

00:18:09,289 --> 00:18:07,320

attempting to get to it and he was

441

00:18:12,110 --> 00:18:09,299

chased off by Curtis LeMay who ran the

442

00:18:13,730 --> 00:18:12,120

base at the time and so some people did

443

00:18:16,310 --> 00:18:13,740

a whole lot of Freedom of Information

444

00:18:18,110 --> 00:18:16,320

Act requests trying to find out because

445

00:18:20,450 --> 00:18:18,120

there was a rumor that the contents of

446

00:18:22,610 --> 00:18:20,460

the Blue Room were filmed well it was a

447

00:18:24,590 --> 00:18:22,620

big run around it took years and finally

448

00:18:26,390 --> 00:18:24,600

a response came from the Department of

449

00:18:28,970 --> 00:18:26,400

Defense from the from Wright-Patterson

450

00:18:31,310 --> 00:18:28,980

that said well check with these media

451  
00:18:33,230 --> 00:18:31,320  
guys they might have a record so this

452  
00:18:35,210 --> 00:18:33,240  
guy and and I didn't name him in the

453  
00:18:37,390 --> 00:18:35,220  
film just because I wanted to protect

454  
00:18:41,029 --> 00:18:37,400  
his privacy but we do have the documents

455  
00:18:43,610 --> 00:18:41,039  
so this guy goes and he petitions this

456  
00:18:46,870 --> 00:18:43,620  
media department and sure enough they

457  
00:18:49,850 --> 00:18:46,880  
come back they had the file it was uh

458  
00:18:52,010 --> 00:18:49,860  
footage shot of the blue room project it

459  
00:18:54,409 --> 00:18:52,020  
was called it had a media assignment

460  
00:18:56,630 --> 00:18:54,419  
number and then it said ah it was

461  
00:18:59,210 --> 00:18:56,640  
destroyed in the late 50s

462  
00:19:00,830 --> 00:18:59,220  
um and if it was really destroyed we

463  
00:19:03,110 --> 00:19:00,840

proved that it existed we know what it

464

00:19:05,210 --> 00:19:03,120

was about and if they really destroyed

465

00:19:07,430 --> 00:19:05,220

it and and it's not in some Raiders of

466

00:19:09,049 --> 00:19:07,440

the Lost Ark archive somewhere that's a

467

00:19:12,049 --> 00:19:09,059

real shame because that that film is

468

00:19:13,850 --> 00:19:12,059

gone forever and we're learning more and

469

00:19:16,070 --> 00:19:13,860

more that that might be the case with a

470

00:19:18,049 --> 00:19:16,080

lot of this stuff that you know you hear

471

00:19:19,610 --> 00:19:18,059

stuff about the military you know some

472

00:19:21,049 --> 00:19:19,620

Mission went wrong in some foreign

473

00:19:23,570 --> 00:19:21,059

country and they erase all the evidence

474

00:19:24,710 --> 00:19:23,580

it never happened and there might have

475

00:19:27,169 --> 00:19:24,720

been a certain amount of that happening

476

00:19:29,450 --> 00:19:27,179

with the UFO thing too which would be

477

00:19:31,970 --> 00:19:29,460

just just a shame if some of this

478

00:19:35,630 --> 00:19:31,980

information is really gone forever

479

00:19:39,890 --> 00:19:35,640

uh Michio kakus in this as well and I

480

00:19:41,990 --> 00:19:39,900

like a number of things that he says and

481

00:19:44,029 --> 00:19:42,000

um he doesn't think and I I agree with

482

00:19:46,610 --> 00:19:44,039

him that the whole world's going to fall

483

00:19:49,310 --> 00:19:46,620

apart if we find out you know that we

484

00:19:52,130 --> 00:19:49,320

are being visited by extraterrestrials

485

00:19:55,130 --> 00:19:52,140

say for one or wherever they're from

486

00:19:57,710 --> 00:19:55,140

um if it comes out that it's you know an

487

00:19:59,750 --> 00:19:57,720

evidential Truth uh we're not all going

488

00:20:01,010 --> 00:19:59,760

to fall apart I really don't think so

489

00:20:03,169 --> 00:20:01,020

and I think

490

00:20:05,270 --> 00:20:03,179

it seems now for the people that are

491

00:20:08,210 --> 00:20:05,280

paying attention I should say because a

492

00:20:10,250 --> 00:20:08,220

lot of people I talk to have no clue oh

493

00:20:12,049 --> 00:20:10,260

the Pentagon is looking in the UFOs

494

00:20:13,610 --> 00:20:12,059

really I've never heard you know I mean

495

00:20:16,370 --> 00:20:13,620

a lot of people don't pay attention to

496

00:20:17,810 --> 00:20:16,380

that so it will be kind of a shock to a

497

00:20:20,390 --> 00:20:17,820

lot of them but I think for a lot of

498

00:20:23,330 --> 00:20:20,400

people it'll be like oh well that makes

499

00:20:26,270 --> 00:20:23,340

sense you know this is making sense

500

00:20:27,890 --> 00:20:26,280

um and this is fascinating I mean how

501  
00:20:30,590 --> 00:20:27,900  
can it get more fascinating in my

502  
00:20:33,650 --> 00:20:30,600  
opinion I don't think it could then uh

503  
00:20:35,150 --> 00:20:33,660  
then for any of any of this to uh have

504  
00:20:37,250 --> 00:20:35,160  
real evidence

505  
00:20:40,850 --> 00:20:37,260  
there's two things that you mention here

506  
00:20:42,830 --> 00:20:40,860  
and you know the first one is what is

507  
00:20:45,230 --> 00:20:42,840  
Humanity's response going to be and and

508  
00:20:46,970 --> 00:20:45,240  
I'll get to that but the uh the other

509  
00:20:48,590 --> 00:20:46,980  
one is the

510  
00:20:50,390 --> 00:20:48,600  
um the whole way that this thing is

511  
00:20:52,850 --> 00:20:50,400  
laying out and

512  
00:20:55,549 --> 00:20:52,860  
what they're doing ever since the story

513  
00:20:57,710 --> 00:20:55,559

came out in 2017 which I believe was you

514

00:20:59,510 --> 00:20:57,720

know kind of an approved upon method for

515

00:21:01,970 --> 00:20:59,520

for getting information out not

516

00:21:03,350 --> 00:21:01,980

disclosure per se because that you know

517

00:21:04,850 --> 00:21:03,360

they don't want to disclose everything

518

00:21:07,010 --> 00:21:04,860

but to start getting the information

519

00:21:09,110 --> 00:21:07,020

into the vernacular the public that

520

00:21:10,909 --> 00:21:09,120

we're not alone so they had this thing

521

00:21:12,890 --> 00:21:10,919

Lou and Chris and and all the other guys

522

00:21:16,610 --> 00:21:12,900

that came out with to the Stars Academy

523

00:21:19,430 --> 00:21:16,620

uh helped put off all these guys

524

00:21:21,350 --> 00:21:19,440

this was part of we're going to break

525

00:21:23,270 --> 00:21:21,360

the story in the New York Times

526

00:21:24,590 --> 00:21:23,280

then we're going to really we're going

527

00:21:26,150 --> 00:21:24,600

to come out with the two of the Stars

528

00:21:27,830 --> 00:21:26,160

Academy and these guys are going to be

529

00:21:30,409 --> 00:21:27,840

shepherding information to the public

530

00:21:32,029 --> 00:21:30,419

through these people but that thing kind

531

00:21:34,490 --> 00:21:32,039

of fell apart and it kind of met some

532

00:21:36,370 --> 00:21:34,500

opposition but the whole purpose of it

533

00:21:39,890 --> 00:21:36,380

was to

534

00:21:42,169 --> 00:21:39,900

whitewash the entire past since before

535

00:21:45,289 --> 00:21:42,179

Roswell all the way up until the Robert

536

00:21:48,169 --> 00:21:45,299

Bigelow stuff started so that they don't

537

00:21:49,610 --> 00:21:48,179

have to have this accountability for any

538

00:21:51,289 --> 00:21:49,620

of the things that went on so now they

539

00:21:53,149 --> 00:21:51,299

could say oh wow look at this we started

540

00:21:56,029 --> 00:21:53,159

looking at this in 2004 there was no

541

00:21:58,310 --> 00:21:56,039

government programs before then and and

542

00:22:00,289 --> 00:21:58,320

make it up like it just happened and

543

00:22:02,210 --> 00:22:00,299

please people watch accidental truth

544

00:22:04,310 --> 00:22:02,220

it's not expensive to watch it but it

545

00:22:06,890 --> 00:22:04,320

lays out this whole thing and when you

546

00:22:09,710 --> 00:22:06,900

see General Samford in the 1950s saying

547

00:22:11,930 --> 00:22:09,720

almost exactly verbatim the same kind of

548

00:22:14,270 --> 00:22:11,940

things that that Lewis saying the same

549

00:22:16,310 --> 00:22:14,280

kind of things that that these Moultrie

550

00:22:18,710 --> 00:22:16,320

and Bray were saying at the hearings I

551  
00:22:20,690 --> 00:22:18,720  
mean we put it side by side and it's so

552  
00:22:23,630 --> 00:22:20,700  
obvious and so compelling that we just

553  
00:22:26,470 --> 00:22:23,640  
have to laugh yeah that was great how

554  
00:22:30,110 --> 00:22:26,480  
you did that I love that

555  
00:22:32,570 --> 00:22:30,120  
all right yeah so 70 years or whatever

556  
00:22:34,549 --> 00:22:32,580  
it's been you know we have a question in

557  
00:22:36,289 --> 00:22:34,559  
the chat from somebody you don't mind if

558  
00:22:38,470 --> 00:22:36,299  
I'm watching this dude no no no no not

559  
00:22:41,390 --> 00:22:38,480  
at all just uh tell me which question is

560  
00:22:44,210 --> 00:22:41,400  
please don't put your questions in caps

561  
00:22:45,890 --> 00:22:44,220  
okay what is it he's asking why UFOs are

562  
00:22:48,350 --> 00:22:45,900  
all different shapes oh yeah you know

563  
00:22:49,970 --> 00:22:48,360

Colonel John Alexander is in this movie

564

00:22:51,830 --> 00:22:49,980

actually admitting that he was running

565

00:22:53,270 --> 00:22:51,840

programs that he never admitted yeah I'm

566

00:22:55,789 --> 00:22:53,280

gonna play that clip in a second if you

567

00:22:57,049 --> 00:22:55,799

want I have that clip yeah but one of

568

00:22:58,669 --> 00:22:57,059

the things that he says is that there's

569

00:23:00,529 --> 00:22:58,679

this has a lot to do with Consciousness

570

00:23:02,390 --> 00:23:00,539

and subjective reality and the reason

571

00:23:04,730 --> 00:23:02,400

that we see so many different shapes is

572

00:23:07,190 --> 00:23:04,740

because a there's multiple phenomena on

573

00:23:09,649 --> 00:23:07,200

play and B there could be a serious

574

00:23:12,590 --> 00:23:09,659

interaction with individual

575

00:23:14,750 --> 00:23:12,600

um subjective Consciousness that is at

576

00:23:16,549 --> 00:23:14,760

play here so in other words you could

577

00:23:18,590 --> 00:23:16,559

see there could be five people standing

578

00:23:20,930 --> 00:23:18,600

on the beach one will see the UFO saucer

579

00:23:22,970 --> 00:23:20,940

and four others might see a seagull it

580

00:23:25,190 --> 00:23:22,980

all has to do with our our relation to

581

00:23:27,110 --> 00:23:25,200

physical reality and so that's why they

582

00:23:29,149 --> 00:23:27,120

are so many different things here is

583

00:23:32,390 --> 00:23:29,159

because there's multiple phenomenon at

584

00:23:34,549 --> 00:23:32,400

play and uh yeah

585

00:23:36,529 --> 00:23:34,559

well you know I I

586

00:23:39,289 --> 00:23:36,539

Steve John Alexander in this movie

587

00:23:41,090 --> 00:23:39,299

actually has substantiated stories he

588

00:23:42,710 --> 00:23:41,100

accidentally tells me the truth it's one

589

00:23:45,710 --> 00:23:42,720

of the reasons the film's got that name

590

00:23:47,990 --> 00:23:45,720

oh that's funny okay yeah here's uh he

591

00:23:49,730 --> 00:23:48,000

didn't mean to but oh that's even better

592

00:23:52,970 --> 00:23:49,740

here's John Alexander here in the clip

593

00:23:55,370 --> 00:23:52,980

Colonel John Alexander in 1985 he came

594

00:23:58,310 --> 00:23:55,380

the director of advanced concepts at the

595

00:24:01,130 --> 00:23:58,320

U.S army lab after retiring from the

596

00:24:05,630 --> 00:24:01,140

Army John Alexander worked at Los Alamos

597

00:24:07,610 --> 00:24:05,640

National Labs in 1995 Alexander took a

598

00:24:09,830 --> 00:24:07,620

position at a new research group called

599

00:24:12,950 --> 00:24:09,840

nids The National Institute for

600

00:24:15,049 --> 00:24:12,960

Discovery Sciences nids was founded by a

601  
00:24:17,450 --> 00:24:15,059  
Nevada billionaire Robert Bigelow

602  
00:24:19,490 --> 00:24:17,460  
shortly after forming nids Robert

603  
00:24:22,370 --> 00:24:19,500  
Bigelow bought the famous paranormal

604  
00:24:25,549 --> 00:24:22,380  
site known as Skinwalker Ranch John

605  
00:24:27,169 --> 00:24:25,559  
Alexander was there there was no single

606  
00:24:30,409 --> 00:24:27,179  
phenomena that was happening at the

607  
00:24:32,630 --> 00:24:30,419  
ranch the stories are so bizarre we

608  
00:24:35,750 --> 00:24:32,640  
should end up though with is something

609  
00:24:38,210 --> 00:24:35,760  
that is terribly complex maybe more

610  
00:24:40,970 --> 00:24:38,220  
complex than we can imagine

611  
00:24:43,310 --> 00:24:40,980  
it wasn't long before strange reports of

612  
00:24:44,630 --> 00:24:43,320  
unusual activity at the ranch attracted

613  
00:24:47,510 --> 00:24:44,640

the attention of the defense

614

00:24:49,730 --> 00:24:47,520

intelligence agency Robert Bigelow went

615

00:24:52,669 --> 00:24:49,740

on to form Bigelow Advanced Aerospace

616

00:24:55,310 --> 00:24:52,679

studies bass as the evolved version of

617

00:24:58,070 --> 00:24:55,320

nids he was quickly rewarded with a

618

00:25:00,649 --> 00:24:58,080

defense intelligence agency contract to

619

00:25:05,090 --> 00:25:00,659

study subjects closely tied to the UAP

620

00:25:09,770 --> 00:25:07,909

well there's another one uh where he

621

00:25:11,330 --> 00:25:09,780

talks about the Consciousness I can't

622

00:25:12,950 --> 00:25:11,340

remember what that clip is called I

623

00:25:14,630 --> 00:25:12,960

might be able to pull that up

624

00:25:17,149 --> 00:25:14,640

yeah there's a few that are out there on

625

00:25:18,590 --> 00:25:17,159

YouTube whoever Anonymous Rex is I don't

626

00:25:20,810 --> 00:25:18,600

know if I know you or not but thank you

627

00:25:22,669 --> 00:25:20,820

so much for for the gracious things that

628

00:25:25,490 --> 00:25:22,679

you're saying it means a lot

629

00:25:29,750 --> 00:25:25,500

oh yes I saw that yes

630

00:25:31,909 --> 00:25:29,760

um yeah so this the part of

631

00:25:33,529 --> 00:25:31,919

you make Alabama Wyatt yes Matthew

632

00:25:36,049 --> 00:25:33,539

Modine I forgot to mention it Matthew

633

00:25:38,630 --> 00:25:36,059

Modine from stranger things full metal

634

00:25:41,330 --> 00:25:38,640

jacket and uh obviously yeah he's doing

635

00:25:43,070 --> 00:25:41,340

the voice yeah yes he is my narrator and

636

00:25:46,130 --> 00:25:43,080

what's really funny is he's got he's in

637

00:25:50,029 --> 00:25:46,140

that new movie coming up Oppenheimer and

638

00:25:51,890 --> 00:25:50,039

he plays get this van over Bush and when

639

00:25:53,330 --> 00:25:51,900

I had breakfast with Matthew I was like

640

00:25:55,310 --> 00:25:53,340

you know the guy you're playing in

641

00:25:57,769 --> 00:25:55,320

Oppenheimer is rumored to be one of the

642

00:25:59,510 --> 00:25:57,779

members of mj-12 and he's like what's

643

00:26:01,190 --> 00:25:59,520

that I laid the whole thing out for him

644

00:26:03,230 --> 00:26:01,200

him and I hung out I went to New York

645

00:26:04,789 --> 00:26:03,240

and did the I didn't do it I didn't let

646

00:26:06,409 --> 00:26:04,799

him phone it in I went and we hired a

647

00:26:08,870 --> 00:26:06,419

studio in New York and we sat together

648

00:26:10,070 --> 00:26:08,880

for two days and did the narration but

649

00:26:12,289 --> 00:26:10,080

yes I didn't mean to interrupt you

650

00:26:13,970 --> 00:26:12,299

Martin no no no no last questions I like

651  
00:26:16,370 --> 00:26:13,980  
to help him out but yes Matthew is

652  
00:26:18,769 --> 00:26:16,380  
awesome in this film absolutely great

653  
00:26:20,950 --> 00:26:18,779  
yes he does a great job you know I

654  
00:26:24,470 --> 00:26:20,960  
I'm on the fence about

655  
00:26:28,310 --> 00:26:24,480  
mj-12 you know I know Stanton Friedman

656  
00:26:31,370 --> 00:26:28,320  
was 100 sold that it was uh you know the

657  
00:26:32,990 --> 00:26:31,380  
real deal but I still I still feel like

658  
00:26:35,090 --> 00:26:33,000  
it's

659  
00:26:36,950 --> 00:26:35,100  
um I don't know about that I'm not

660  
00:26:39,289 --> 00:26:36,960  
really what we say in the film is that

661  
00:26:40,430 --> 00:26:39,299  
you know we we do mention mj-12 we'll

662  
00:26:42,409 --> 00:26:40,440  
even mentioned the people that are

663  
00:26:43,789 --> 00:26:42,419

supposed to be in it but we also

664

00:26:46,490 --> 00:26:43,799

mentioned in the film that that's very

665

00:26:48,769 --> 00:26:46,500

controversial but our point is that if

666

00:26:50,870 --> 00:26:48,779

if that's not the actual group it does

667

00:26:52,970 --> 00:26:50,880

stand a reason that if you got a crashed

668

00:26:54,470 --> 00:26:52,980

UFO uh you're going and you're the

669

00:26:56,990 --> 00:26:54,480

president you're going to appoint a

670

00:26:58,789 --> 00:26:57,000

group of people to study it and uh you

671

00:27:00,529 --> 00:26:58,799

know it might not have been mj-12 it

672

00:27:02,390 --> 00:27:00,539

might not have been those exact guys but

673

00:27:05,210 --> 00:27:02,400

it was going to be somebody because that

674

00:27:07,909 --> 00:27:05,220

just that's just logical so so we don't

675

00:27:10,370 --> 00:27:07,919

we don't say MJ 12 was real but we don't

676

00:27:13,070 --> 00:27:10,380

say it's not but we point out that if

677

00:27:14,630 --> 00:27:13,080

even if that actual mj12 story isn't

678

00:27:16,610 --> 00:27:14,640

true it would have been somebody like

679

00:27:18,890 --> 00:27:16,620

that doing something like that just it

680

00:27:23,390 --> 00:27:18,900

would have had to have been uh someone

681

00:27:25,430 --> 00:27:23,400

sent me a video today of a not a video

682

00:27:29,390 --> 00:27:25,440

but it was a audio recording but it was

683

00:27:32,930 --> 00:27:29,400

on YouTube of supposedly uh Albert

684

00:27:36,110 --> 00:27:32,940

Einstein's assistant that

685

00:27:37,669 --> 00:27:36,120

claims that she saw was flown to Roswell

686

00:27:40,370 --> 00:27:37,679

in 1947

687

00:27:41,510 --> 00:27:40,380

with Einstein and saw the living

688

00:27:44,029 --> 00:27:41,520

creature

689

00:27:46,310 --> 00:27:44,039

and she talks about it as you know it's

690

00:27:48,409 --> 00:27:46,320

a matter of fact I don't know I'm not

691

00:27:51,590 --> 00:27:48,419

saying it's real I I know it's

692

00:27:55,250 --> 00:27:51,600

supposedly a 1995 interview the woman's

693

00:27:58,130 --> 00:27:55,260

past by now but uh but anyway

694

00:27:59,930 --> 00:27:58,140

um who knows about about all that and it

695

00:28:02,330 --> 00:27:59,940

seems to me that could be I figured out

696

00:28:03,529 --> 00:28:02,340

pretty quickly though yeah it seems like

697

00:28:05,930 --> 00:28:03,539

that could be

698

00:28:08,990 --> 00:28:05,940

figured out with uh I'm sure Albert

699

00:28:11,990 --> 00:28:09,000

Einstein's travel log was is available

700

00:28:14,769 --> 00:28:12,000

somewhere on where he went different

701  
00:28:17,690 --> 00:28:14,779  
places and I would think unless that was

702  
00:28:19,370 --> 00:28:17,700  
classified and whatever you know I I

703  
00:28:21,289 --> 00:28:19,380  
don't know I don't know what to think

704  
00:28:23,210 --> 00:28:21,299  
about it it was a pretty convincing

705  
00:28:25,789 --> 00:28:23,220  
interview but I don't know what to think

706  
00:28:27,590 --> 00:28:25,799  
yeah I heard it she had me for a little

707  
00:28:29,149 --> 00:28:27,600  
while but then she lost me

708  
00:28:32,029 --> 00:28:29,159  
um somebody named Wyatt's asking about

709  
00:28:33,529 --> 00:28:32,039  
people being willing to embrace UFOs in

710  
00:28:35,570 --> 00:28:33,539  
an almost religious manner while they're

711  
00:28:37,549 --> 00:28:35,580  
blowing off traditional religion it's

712  
00:28:40,549 --> 00:28:37,559  
not really something I want to get into

713  
00:28:43,610 --> 00:28:40,559

um I suspect that in a lot of ways the

714

00:28:45,169 --> 00:28:43,620

religious establishments have kind of

715

00:28:46,850 --> 00:28:45,179

let a lot of people down and they're

716

00:28:49,310 --> 00:28:46,860

looking for something else it's really

717

00:28:51,169 --> 00:28:49,320

sad but you know when we have

718

00:28:53,690 --> 00:28:51,179

um the the one of the things that's

719

00:28:55,130 --> 00:28:53,700

really been called to my attention is

720

00:28:58,430 --> 00:28:55,140

that there's a lot of people out there

721

00:29:01,490 --> 00:28:58,440

that Lou Elizondo told me and he also

722

00:29:03,350 --> 00:29:01,500

said it in the show unidentified one of

723

00:29:05,630 --> 00:29:03,360

the biggest things that fought him

724

00:29:07,310 --> 00:29:05,640

inside the DIA and inside the Pentagon

725

00:29:09,529 --> 00:29:07,320

was this element of people that think

726

00:29:11,630 --> 00:29:09,539

there's an Angelic demonic element to

727

00:29:13,909 --> 00:29:11,640

this and that's all it is and we

728

00:29:15,950 --> 00:29:13,919

shouldn't be messing with it and they

729

00:29:18,590 --> 00:29:15,960

were able to summon a lot of opposition

730

00:29:21,230 --> 00:29:18,600

to This research so the whole religious

731

00:29:23,210 --> 00:29:21,240

implications versus are they et's my

732

00:29:25,490 --> 00:29:23,220

feeling is that there's a lot of thing

733

00:29:27,289 --> 00:29:25,500

things at play here and none of us

734

00:29:29,870 --> 00:29:27,299

should be clinging to any particular

735

00:29:31,970 --> 00:29:29,880

possibility we should be open to the

736

00:29:33,529 --> 00:29:31,980

fact that it could be anything and

737

00:29:35,570 --> 00:29:33,539

there's a lot of people out there well

738

00:29:37,490 --> 00:29:35,580

not a lot but there's some I'm not going

739

00:29:39,230 --> 00:29:37,500

to mention names but there's some people

740

00:29:42,049 --> 00:29:39,240

out there that are literally cultivating

741

00:29:44,810 --> 00:29:42,059

a cult-like Essence to the UFOs and

742

00:29:46,190 --> 00:29:44,820

building followers and it's it's kind of

743

00:29:47,210 --> 00:29:46,200

hard to watch because it's a little bit

744

00:29:48,769 --> 00:29:47,220

scary

745

00:29:51,169 --> 00:29:48,779

well you know I was having a

746

00:29:54,830 --> 00:29:51,179

conversation with my producer today

747

00:29:58,010 --> 00:29:54,840

friend and producer and basically we

748

00:30:00,049 --> 00:29:58,020

were discussing that sometimes the and

749

00:30:01,190 --> 00:30:00,059

I'm not naming names either I would like

750

00:30:04,850 --> 00:30:01,200

to almost

751

00:30:08,450 --> 00:30:04,860

but sometimes the more extreme the more

752

00:30:12,830 --> 00:30:08,460

far out the more followers

753

00:30:15,529 --> 00:30:12,840

you know it if it is absolutely bizarre

754

00:30:17,090 --> 00:30:15,539

beyond belief then they're gonna it

755

00:30:19,490 --> 00:30:17,100

seems they seemed as long as they're

756

00:30:22,190 --> 00:30:19,500

well spoken they can make you know good

757

00:30:25,010 --> 00:30:22,200

arguments seemingly good arguments I

758

00:30:27,409 --> 00:30:25,020

should say uh it seems like they get a

759

00:30:29,269 --> 00:30:27,419

huge cult following

760

00:30:31,010 --> 00:30:29,279

you know and I guess that's true I guess

761

00:30:32,330 --> 00:30:31,020

the more bombastic and outrageous you're

762

00:30:33,649 --> 00:30:32,340

willing to be

763

00:30:36,350 --> 00:30:33,659

um the more you're going to find people

764

00:30:38,330 --> 00:30:36,360

that are willing to sign on I don't know

765

00:30:40,370 --> 00:30:38,340

what that says about Humanity well

766

00:30:43,130 --> 00:30:40,380

life's hard you know like people looking

767

00:30:47,510 --> 00:30:43,140

for an escape you know

768

00:30:50,090 --> 00:30:47,520

and yes uh so Anonymous Rex is actually

769

00:30:53,090 --> 00:30:50,100

uh he's been on this show all this time

770

00:30:55,850 --> 00:30:53,100

I've seen him um listening to my show uh

771

00:30:59,269 --> 00:30:55,860

that's Tim Tim Senor uh from Washington

772

00:31:02,210 --> 00:30:59,279

State we had the Tic Tac uh eyewitness

773

00:31:05,210 --> 00:31:02,220

uh was on this show so all this time

774

00:31:08,029 --> 00:31:05,220

I've seen him in chat all these uh shows

775

00:31:09,409 --> 00:31:08,039

for I don't know a couple years I didn't

776

00:31:11,210 --> 00:31:09,419

know that was them

777

00:31:14,149 --> 00:31:11,220

so well you know there's there's so many

778

00:31:15,769 --> 00:31:14,159

other we have haters in this community

779

00:31:19,310 --> 00:31:15,779

and it's really about

780

00:31:22,070 --> 00:31:19,320

when accidental truth first came out

781

00:31:23,690 --> 00:31:22,080

seven people went on IMDb and left at

782

00:31:26,930 --> 00:31:23,700

one star ratings before you could even

783

00:31:28,970 --> 00:31:26,940

see the movie yeah and I was told some

784

00:31:31,850 --> 00:31:28,980

other filmmakers that actually do this

785

00:31:33,649 --> 00:31:31,860

habitually to other UFO films and I've

786

00:31:35,450 --> 00:31:33,659

been fighting this IMDb thing where

787

00:31:37,850 --> 00:31:35,460

every time I look up there's like oh 28

788

00:31:40,549 --> 00:31:37,860

one star ratings what's that you know

789

00:31:42,350 --> 00:31:40,559

it's a full Moon Star and so the what

790

00:31:44,630 --> 00:31:42,360

the effect it has is that when you're on

791

00:31:47,570 --> 00:31:44,640

Amazon and you see you know the Amazon

792

00:31:50,029 --> 00:31:47,580

review ratings which are all good so far

793

00:31:52,190 --> 00:31:50,039

they've been pretty tight but then you

794

00:31:55,310 --> 00:31:52,200

see the IMDB rating and some people can

795

00:31:56,990 --> 00:31:55,320

go in they don't have to to verify they

796

00:31:58,730 --> 00:31:57,000

saw the film all they have to have is an

797

00:32:01,370 --> 00:31:58,740

Amazon account and they could go in and

798

00:32:03,230 --> 00:32:01,380

hit it with stars and and then that

799

00:32:05,210 --> 00:32:03,240

shows up on Amazon right next to your

800

00:32:07,850 --> 00:32:05,220

review ratings and if it says like five

801  
00:32:10,149 --> 00:32:07,860  
stars on IMDb people think automatically

802  
00:32:12,649 --> 00:32:10,159  
that it sucks and and we've been

803  
00:32:15,590 --> 00:32:12,659  
attacked by people doing that and it's

804  
00:32:18,590 --> 00:32:15,600  
like wow because most people that see

805  
00:32:20,870 --> 00:32:18,600  
the film are pretty favorable to it and

806  
00:32:22,430 --> 00:32:20,880  
um and acid to think that there's people

807  
00:32:24,289 --> 00:32:22,440  
out there doing that it's kind of lame

808  
00:32:26,269 --> 00:32:24,299  
so all you guys out there do me a favor

809  
00:32:28,010 --> 00:32:26,279  
if you've watched the film I'm not

810  
00:32:30,649 --> 00:32:28,020  
asking you to do anything fake reviews

811  
00:32:33,049 --> 00:32:30,659  
or anything but go on go to [imdb.com](http://imdb.com)

812  
00:32:35,810 --> 00:32:33,059  
leave it a star rating that you think it

813  
00:32:37,490 --> 00:32:35,820

deserves uh just to help get that out of

814

00:32:39,350 --> 00:32:37,500

there because uh there are definitely

815

00:32:41,570 --> 00:32:39,360

some other people that that are trying

816

00:32:44,090 --> 00:32:41,580

to drag this film to The Gutter and I'm

817

00:32:46,450 --> 00:32:44,100

not sure why that is you know I I deal

818

00:32:50,330 --> 00:32:46,460

with that quite a bit on this channel

819

00:32:54,110 --> 00:32:50,340

and it's I don't understand why people

820

00:32:56,510 --> 00:32:54,120

put their energy into something that is

821

00:32:58,909 --> 00:32:56,520

you know but but

822

00:33:00,529 --> 00:32:58,919

I I can't think with their brain I'm not

823

00:33:02,630 --> 00:33:00,539

sure what makes them think the way they

824

00:33:04,490 --> 00:33:02,640

do and why yeah there's other people

825

00:33:06,230 --> 00:33:04,500

with competing films there's other

826

00:33:08,990 --> 00:33:06,240

competing filmmakers that don't want to

827

00:33:10,490 --> 00:33:09,000

see you become you know a preeminent

828

00:33:12,710 --> 00:33:10,500

filmmaker and there's a lot of people

829

00:33:15,230 --> 00:33:12,720

out there that will play dirty and for

830

00:33:17,090 --> 00:33:15,240

this particular film you know I'm I'm

831

00:33:20,149 --> 00:33:17,100

this film doesn't pull any punches it's

832

00:33:21,649 --> 00:33:20,159

it's got the top guys and it doesn't and

833

00:33:23,269 --> 00:33:21,659

we're not afraid to poke them in the eye

834

00:33:25,669 --> 00:33:23,279

right on camera and we're not afraid to

835

00:33:27,049 --> 00:33:25,679

tell to to call out the government and

836

00:33:29,090 --> 00:33:27,059

there was a lot of opposition to this

837

00:33:31,070 --> 00:33:29,100

film the distributor was threatened I

838

00:33:32,990 --> 00:33:31,080

personally was threatened

839

00:33:35,210 --> 00:33:33,000

um right up until the night it came out

840

00:33:36,710 --> 00:33:35,220

and I saw it live on Amazon I wasn't

841

00:33:38,029 --> 00:33:36,720

even convinced for sure that it was

842

00:33:39,470 --> 00:33:38,039

going to come out

843

00:33:41,630 --> 00:33:39,480

um I thought that something was going to

844

00:33:43,970 --> 00:33:41,640

stop it and so

845

00:33:46,669 --> 00:33:43,980

um you know that it has been a tough

846

00:33:48,529 --> 00:33:46,679

film to make and a very scary process

847

00:33:50,690 --> 00:33:48,539

and you don't know who's on your side

848

00:33:52,009 --> 00:33:50,700

from the distributor themselves to the

849

00:33:54,950 --> 00:33:52,019

other people involved to the government

850

00:33:57,409 --> 00:33:54,960

to even people that are in the film not

851

00:33:59,509 --> 00:33:57,419

actually willing to help the film so

852

00:34:02,029 --> 00:33:59,519

it's a it's been crazy absolutely crazy

853

00:34:04,070 --> 00:34:02,039

yeah you just have to you have to move

854

00:34:06,830 --> 00:34:04,080

what I've found a long time ago is you

855

00:34:09,649 --> 00:34:06,840

just move on and and you know as long as

856

00:34:14,210 --> 00:34:09,659

my guest is not being insulted in a bad

857

00:34:15,950 --> 00:34:14,220

way then um I let people kind of make uh

858

00:34:18,849 --> 00:34:15,960

well kind of show who they are I'll put

859

00:34:22,450 --> 00:34:18,859

it that way and other people can

860

00:34:25,609 --> 00:34:22,460

choose what to say to those people

861

00:34:27,349 --> 00:34:25,619

hey I'm not you know I I've got a thick

862

00:34:28,790 --> 00:34:27,359

thick enough skin I certainly I hope

863

00:34:30,710 --> 00:34:28,800

everybody loves the film but I know

864

00:34:32,869 --> 00:34:30,720

that's not going to be the case I know

865

00:34:34,490 --> 00:34:32,879

everybody's not going to like it and if

866

00:34:36,649 --> 00:34:34,500

uh and if somebody's got something to

867

00:34:38,629 --> 00:34:36,659

say to me about it that is less than

868

00:34:40,369 --> 00:34:38,639

favorable I'm happy to hear it

869

00:34:42,050 --> 00:34:40,379

um I think it just helps me to make a

870

00:34:43,970 --> 00:34:42,060

better film but when people are just

871

00:34:47,389 --> 00:34:43,980

harassing it for no reason somebody left

872

00:34:49,070 --> 00:34:47,399

a review that said Tom DeLong is fat and

873

00:34:51,169 --> 00:34:49,080

overweight and we shouldn't have called

874

00:34:53,510 --> 00:34:51,179

him a rock star and left me two stars

875

00:34:55,909 --> 00:34:53,520

what kind of nonsense is that you know

876

00:34:57,470 --> 00:34:55,919

really it's just like whoa really I mean

877

00:35:01,010 --> 00:34:57,480

there's people out there like that no

878

00:35:04,010 --> 00:35:01,020

wonder the aliens won't talk to us

879

00:35:06,829 --> 00:35:04,020

that's true and going back to your film

880

00:35:10,069 --> 00:35:06,839

in 2011 I think you said it was a

881

00:35:12,770 --> 00:35:10,079

five-disc set on disclosure in 2011. the

882

00:35:15,650 --> 00:35:12,780

disclosure dialogues how many things

883

00:35:19,849 --> 00:35:15,660

have kind of come along similar to that

884

00:35:22,550 --> 00:35:19,859

that have proven to be so that we're in

885

00:35:24,650 --> 00:35:22,560

the those that set

886

00:35:26,390 --> 00:35:24,660

you know I could have made that film in

887

00:35:28,609 --> 00:35:26,400

2017 it would have been the same film

888

00:35:31,370 --> 00:35:28,619

you know it what people don't understand

889

00:35:34,130 --> 00:35:31,380

that don't follow this stuff is that we

890

00:35:36,349 --> 00:35:34,140

are in this Perpetual rinse and repeat

891

00:35:38,270 --> 00:35:36,359

cycle when it comes to disclosure it's

892

00:35:40,310 --> 00:35:38,280

like oh it blows up in the press it has

893

00:35:42,109 --> 00:35:40,320

its run and we get a little bit more

894

00:35:44,630 --> 00:35:42,119

information but not really and then it

895

00:35:46,250 --> 00:35:44,640

dies down again and and then everybody's

896

00:35:47,510 --> 00:35:46,260

fighting for information for another 10

897

00:35:49,910 --> 00:35:47,520

years

898

00:35:52,310 --> 00:35:49,920

um the disclosure dialogues was all of

899

00:35:55,190 --> 00:35:52,320

the people that have

900

00:35:56,150 --> 00:35:55,200

big people in the field uh talking to

901  
00:35:58,430 --> 00:35:56,160  
each other

902  
00:36:00,109 --> 00:35:58,440  
about the whole disclosure topic and

903  
00:36:02,030 --> 00:36:00,119  
it's amazing it's like like I said it

904  
00:36:03,829 --> 00:36:02,040  
could have come out in 2017 it still

905  
00:36:05,630 --> 00:36:03,839  
would have been a relevant film

906  
00:36:07,910 --> 00:36:05,640  
um so and it's for free on YouTube it's

907  
00:36:09,770 --> 00:36:07,920  
called it could happen tomorrow it's out

908  
00:36:12,250 --> 00:36:09,780  
there somewhere it's definitely for free

909  
00:36:14,510 --> 00:36:12,260  
on MoveOn TV

910  
00:36:16,069 --> 00:36:14,520  
yeah that's great

911  
00:36:18,470 --> 00:36:16,079  
um you know but you're right it's it's

912  
00:36:20,870 --> 00:36:18,480  
like a recycle you know I heard I've

913  
00:36:22,550 --> 00:36:20,880

heard uh you know uh Chris lambright's a

914

00:36:26,150 --> 00:36:22,560

long time friend of mine he's been

915

00:36:29,329 --> 00:36:26,160

paying attention to this for forever he

916

00:36:33,170 --> 00:36:29,339

was you know he was there when um

917

00:36:35,329 --> 00:36:33,180

uh 1984 when I'm just trying to think of

918

00:36:36,530 --> 00:36:35,339

his name came out and said he kind of

919

00:36:38,990 --> 00:36:36,540

worked for the government

920

00:36:40,790 --> 00:36:39,000

um who am I thinking of he wrote he

921

00:36:42,589 --> 00:36:40,800

wrote a book with Stan Freeman on

922

00:36:44,750 --> 00:36:42,599

Roswell

923

00:36:48,230 --> 00:36:44,760

I can't think of his name right now

924

00:36:50,150 --> 00:36:48,240

it wasn't Don was it no not Don Schmidt

925

00:36:50,829 --> 00:36:50,160

no anyway

926

00:36:53,030 --> 00:36:50,839

um

927

00:36:56,510 --> 00:36:53,040

the point is Chris has been around

928

00:36:59,329 --> 00:36:56,520

forever and he says oh yeah here we go

929

00:37:00,530 --> 00:36:59,339

again yeah here we go again that's what

930

00:37:02,690 --> 00:37:00,540

a lot of people are saying here we go

931

00:37:04,970 --> 00:37:02,700

again thanks thanks Anonymous giving me

932

00:37:07,130 --> 00:37:04,980

a little bit of encouragement yeah it

933

00:37:09,470 --> 00:37:07,140

does seem it does seem different though

934

00:37:11,150 --> 00:37:09,480

doesn't it seem different like you said

935

00:37:12,950 --> 00:37:11,160

just a I don't know a half hour ago it

936

00:37:15,290 --> 00:37:12,960

feels like it's going to break open it

937

00:37:17,990 --> 00:37:15,300

does feel that way but has has it felt

938

00:37:22,010 --> 00:37:20,210

um not really like it is now I I do

939

00:37:23,030 --> 00:37:22,020

think that there's going to be because

940

00:37:25,010 --> 00:37:23,040

look

941

00:37:26,690 --> 00:37:25,020

we're at a different time we're at a

942

00:37:28,069 --> 00:37:26,700

time where we have technology we're at a

943

00:37:29,990 --> 00:37:28,079

time where we have the web telescope

944

00:37:32,690 --> 00:37:30,000

we're at a time where we have private

945

00:37:34,670 --> 00:37:32,700

commercial space there you can only keep

946

00:37:36,290 --> 00:37:34,680

the stuff under wraps for so long I mean

947

00:37:39,050 --> 00:37:36,300

you can only deny Life on Mars until

948

00:37:41,750 --> 00:37:39,060

Elon accidentally lands on a pyramid uh

949

00:37:43,790 --> 00:37:41,760

you know it's like you just it there's

950

00:37:46,430 --> 00:37:43,800

not going to be an ability to cover it

951  
00:37:48,470 --> 00:37:46,440  
up these objects that we're seeing

952  
00:37:51,349 --> 00:37:48,480  
um they're going to be seen

953  
00:37:52,730 --> 00:37:51,359  
more and more and more and since now

954  
00:37:55,010 --> 00:37:52,740  
we've identified these certain

955  
00:37:57,410 --> 00:37:55,020  
characteristics and mufon is getting

956  
00:38:00,710 --> 00:37:57,420  
reports left and right of of objects

957  
00:38:02,510 --> 00:38:00,720  
that display these characteristics and

958  
00:38:05,150 --> 00:38:02,520  
the things that they're doing defy the

959  
00:38:06,950 --> 00:38:05,160  
laws of physics if we think of the laws

960  
00:38:08,569 --> 00:38:06,960  
of physics like we are

961  
00:38:10,730 --> 00:38:08,579  
um you know that something can't go from

962  
00:38:12,890 --> 00:38:10,740  
space all the way through the air raised

963  
00:38:14,710 --> 00:38:12,900

14 miles in a second come down Splash

964

00:38:17,450 --> 00:38:14,720

into the water go underneath without

965

00:38:19,430 --> 00:38:17,460

creating all kinds of problems with you

966

00:38:22,190 --> 00:38:19,440

know structural integrity and everything

967

00:38:24,950 --> 00:38:22,200

else and these objects are doing the

968

00:38:27,829 --> 00:38:24,960

same thing now that John Alexander it

969

00:38:29,750 --> 00:38:27,839

finally admits that he was studying 30

970

00:38:31,910 --> 00:38:29,760

40 years ago with some of these same

971

00:38:34,550 --> 00:38:31,920

guys I'll put off and you know Eric

972

00:38:36,230 --> 00:38:34,560

Davis and or um

973

00:38:39,290 --> 00:38:36,240

yeah Eric Davis and all these other

974

00:38:41,329 --> 00:38:39,300

people this stuff is these objects were

975

00:38:43,130 --> 00:38:41,339

being uh observed doing the same thing

976

00:38:45,050 --> 00:38:43,140

40 years ago it kind of rules out that

977

00:38:48,050 --> 00:38:45,060

it's Russian or Chinese because we

978

00:38:49,550 --> 00:38:48,060

barely had airplanes when uh when these

979

00:38:53,690 --> 00:38:49,560

things were happening

980

00:38:55,730 --> 00:38:53,700

so yeah it's different now because

981

00:38:57,770 --> 00:38:55,740

it's getting harder and harder to deny

982

00:39:00,170 --> 00:38:57,780

the existence so but but it's also

983

00:39:02,150 --> 00:39:00,180

impossible to admit what they've done to

984

00:39:04,010 --> 00:39:02,160

cover it up so that we're getting this

985

00:39:05,270 --> 00:39:04,020

dog and pony show and slow drip of

986

00:39:07,490 --> 00:39:05,280

disclosure

987

00:39:09,290 --> 00:39:07,500

and and that's why they they can't keep

988

00:39:11,150 --> 00:39:09,300

it a secret for too much longer but they

989

00:39:14,030 --> 00:39:11,160

can't admit all the things that that

990

00:39:16,550 --> 00:39:14,040

have gone into keeping it a secret

991

00:39:19,910 --> 00:39:16,560

yeah well you know when things are say

992

00:39:22,490 --> 00:39:19,920

coming into the orbit of the earth it

993

00:39:25,730 --> 00:39:22,500

seems like there would be satellites

994

00:39:27,349 --> 00:39:25,740

that be able to detect this also

995

00:39:29,569 --> 00:39:27,359

if it's coming through the atmosphere

996

00:39:31,910 --> 00:39:29,579

does it not have the effects like

997

00:39:34,670 --> 00:39:31,920

we do when we're trying to come back

998

00:39:37,250 --> 00:39:34,680

into the atmosphere and we have you know

999

00:39:40,250 --> 00:39:37,260

the high temperature coming because of

1000

00:39:42,109 --> 00:39:40,260

the friction I mean do they defy all

1001  
00:39:44,810 --> 00:39:42,119  
that I mean that's that's another thing

1002  
00:39:47,589 --> 00:39:44,820  
I'm I'm always made me wonder another

1003  
00:39:50,930 --> 00:39:47,599  
thing like if they are in a planetary

1004  
00:39:52,970 --> 00:39:50,940  
Travelers and traveling say

1005  
00:39:55,550 --> 00:39:52,980  
as fast as the speed of light or faster

1006  
00:39:57,710 --> 00:39:55,560  
or whatever it is they're doing and

1007  
00:40:00,109 --> 00:39:57,720  
there's some space dust out there that

1008  
00:40:02,089 --> 00:40:00,119  
they collide with how does that you know

1009  
00:40:03,770 --> 00:40:02,099  
I always think of these things and I

1010  
00:40:06,170 --> 00:40:03,780  
just wonder if you ever think of

1011  
00:40:08,569 --> 00:40:06,180  
things similar to that like how how

1012  
00:40:11,270 --> 00:40:08,579  
could they travel without having a

1013  
00:40:12,829 --> 00:40:11,280

collision with say a meteor you know or

1014

00:40:14,990 --> 00:40:12,839

whatever you want to call a fragment

1015

00:40:17,690 --> 00:40:15,000

well you know clearly in order to hit

1016

00:40:20,510 --> 00:40:17,700

the ocean it'd mock whatever or a super

1017

00:40:22,130 --> 00:40:20,520

high speed you've got to be able to be

1018

00:40:24,410 --> 00:40:22,140

generating some kind of a field that

1019

00:40:26,089 --> 00:40:24,420

negates the physical reality you know

1020

00:40:28,730 --> 00:40:26,099

kind of like going out of phase turning

1021

00:40:31,430 --> 00:40:28,740

a channel other as we mentioned in the

1022

00:40:33,530 --> 00:40:31,440

film our perception of space and time is

1023

00:40:35,569 --> 00:40:33,540

deeply flawed and so how these things

1024

00:40:37,609 --> 00:40:35,579

are doing it is that you know they don't

1025

00:40:39,530 --> 00:40:37,619

defy the laws of physics they sidestep

1026

00:40:42,109 --> 00:40:39,540

them and and through some kind of

1027

00:40:44,210 --> 00:40:42,119

technology and that seems to be that the

1028

00:40:47,150 --> 00:40:44,220

consensus and I see somebody asking me

1029

00:40:48,890 --> 00:40:47,160

about the area 51 alien interview

1030

00:40:51,589 --> 00:40:48,900

um one of those

1031

00:40:53,089 --> 00:40:51,599

was this guy named Oren Pelley who made

1032

00:41:01,190 --> 00:40:53,099

a

1033

00:41:02,810 --> 00:41:01,200

um

1034

00:41:04,790 --> 00:41:02,820

oh I can't remember what it was called

1035

00:41:08,510 --> 00:41:04,800

but anyway he was working on a on an

1036

00:41:10,490 --> 00:41:08,520

Area 51 type uh UFO movie and one of

1037

00:41:12,770 --> 00:41:10,500

those alien interviews is rumored to be

1038

00:41:15,109 --> 00:41:12,780

what was the beginning of a uh an

1039

00:41:17,329 --> 00:41:15,119

internet breadcrumb campaign and that it

1040

00:41:18,770 --> 00:41:17,339

was all fake but I don't know exactly

1041

00:41:20,089 --> 00:41:18,780

which one you're talking about but one

1042

00:41:22,730 --> 00:41:20,099

of them was like that Paranormal

1043

00:41:25,069 --> 00:41:22,740

Activity he made that movie and then uh

1044

00:41:26,510 --> 00:41:25,079

he went on to make more and one of those

1045

00:41:27,890 --> 00:41:26,520

like the black or white thing where the

1046

00:41:29,150 --> 00:41:27,900

aliens kind of jerking around and

1047

00:41:30,589 --> 00:41:29,160

supposedly

1048

00:41:34,370 --> 00:41:30,599

um being filmed that's supposed to be

1049

00:41:41,150 --> 00:41:37,250

um that's true so I want to play this

1050

00:41:44,329 --> 00:41:41,160

other clip here let's see Robert Bigelow

1051

00:41:46,130 --> 00:41:44,339

I like to I like the clip you had of him

1052

00:41:48,410 --> 00:41:46,140

a couple of different clips

1053

00:41:50,569 --> 00:41:48,420

do you believe that UFOs have come to

1054

00:41:53,210 --> 00:41:50,579

Earth there has been and is an existing

1055

00:41:54,829 --> 00:41:53,220

presence in the eating presence his

1056

00:41:57,069 --> 00:41:54,839

unshakable statement regarding the

1057

00:42:00,109 --> 00:41:57,079

reality of an extraterrestrial presence

1058

00:42:02,390 --> 00:42:00,119

drew some media reaction

1059

00:42:05,810 --> 00:42:02,400

its significance did not become clear

1060

00:42:08,470 --> 00:42:05,820

until the story of Bigelow Aerospace and

1061

00:42:10,730 --> 00:42:08,480

its role in atip began to unfold

1062

00:42:13,310 --> 00:42:10,740

confronted with the challenge of weaving

1063

00:42:15,250 --> 00:42:13,320

Robert Bigelow's informed beliefs into

1064

00:42:18,710 --> 00:42:15,260

the story Chris Mellon had revealed

1065

00:42:21,410 --> 00:42:18,720

melon said this there aren't many people

1066

00:42:22,970 --> 00:42:21,420

associated with the The Establishment

1067

00:42:25,670 --> 00:42:22,980

who are so bold

1068

00:42:28,250 --> 00:42:25,680

and uh willing to make statements like

1069

00:42:29,870 --> 00:42:28,260

that he has his own space stations in

1070

00:42:31,370 --> 00:42:29,880

space I don't know who else has done

1071

00:42:35,030 --> 00:42:31,380

that anybody he's done it for a long

1072

00:42:39,829 --> 00:42:35,040

time so uh give the guy some credit he

1073

00:42:45,050 --> 00:42:42,230

yeah I like I like uh you have a couple

1074

00:42:48,589 --> 00:42:45,060

of uh times that you have Robert Bigelow

1075

00:42:50,990 --> 00:42:48,599

and involved in your film and yeah he's

1076

00:42:54,410 --> 00:42:51,000

quite a character and boy he has done a

1077

00:42:56,750 --> 00:42:54,420

lot uh you know I mean he says himself

1078

00:42:59,150 --> 00:42:56,760

nobody's put more money into this than I

1079

00:43:02,210 --> 00:42:59,160

have and I do believe that

1080

00:43:04,130 --> 00:43:02,220

you know the um I'll get cat M has a

1081

00:43:06,770 --> 00:43:04,140

question I'll get to that next

1082

00:43:10,130 --> 00:43:06,780

um Robert Bigelow

1083

00:43:11,569 --> 00:43:10,140

when when I asked Lou Elizondo is he in

1084

00:43:13,190 --> 00:43:11,579

this film a lot when people say well

1085

00:43:16,190 --> 00:43:13,200

there's nothing new here that clip alone

1086

00:43:18,829 --> 00:43:16,200

is a bombshell because Lou Elizondo is

1087

00:43:20,750 --> 00:43:18,839

responding to me asking him about what

1088

00:43:23,270 --> 00:43:20,760

Robert Bigelow said on 60 Minutes about

1089

00:43:25,609 --> 00:43:23,280

aliens and Lou Elizondo sits there and

1090

00:43:27,650 --> 00:43:25,619

after he vouches for Bob he says give

1091

00:43:29,870 --> 00:43:27,660

the guy some credit he knows what he's

1092

00:43:32,150 --> 00:43:29,880

talking about that was Lou Elizondo

1093

00:43:34,010 --> 00:43:32,160

acknowledging that Robert what Robert

1094

00:43:36,109 --> 00:43:34,020

Bigelow said and acknowledging that it's

1095

00:43:37,309 --> 00:43:36,119

true and you know I'm sorry that maybe

1096

00:43:41,450 --> 00:43:37,319

there's people that watch the movie

1097

00:43:43,370 --> 00:43:41,460

where that went but uh yeah that was uh

1098

00:43:45,950 --> 00:43:43,380

that was corroboration for that coming

1099

00:43:47,210 --> 00:43:45,960

from somebody who would know and um and

1100

00:43:48,530 --> 00:43:47,220

there's a lot of that in the movie and

1101  
00:43:49,910 --> 00:43:48,540  
sometimes you have to watch for it and

1102  
00:43:51,230 --> 00:43:49,920  
sometimes you have to listen for it and

1103  
00:43:53,450 --> 00:43:51,240  
sometimes you have to make up your own

1104  
00:43:56,710 --> 00:43:53,460  
mind except with Gary Nolan he said oh

1105  
00:43:59,630 --> 00:43:56,720  
yeah that's another accidental truth

1106  
00:44:01,550 --> 00:43:59,640  
I'm like Gary you know you told one guy

1107  
00:44:02,930 --> 00:44:01,560  
you've been studying materials but not

1108  
00:44:04,609 --> 00:44:02,940  
from the government and you told another

1109  
00:44:06,050 --> 00:44:04,619  
guy that you've been studying materials

1110  
00:44:08,630 --> 00:44:06,060  
but you can't show them because they're

1111  
00:44:10,370 --> 00:44:08,640  
classified so so which is it and um yeah

1112  
00:44:12,050 --> 00:44:10,380  
that's when he says uh yeah I can't say

1113  
00:44:13,970 --> 00:44:12,060

anything more that was pretty cool yeah

1114

00:44:16,790 --> 00:44:13,980

somebody asked about skin walk or Ranch

1115

00:44:19,430 --> 00:44:16,800

yes we touched on Skinwalker Ranch in

1116

00:44:21,710 --> 00:44:19,440

the movie because John Alexander who's

1117

00:44:23,809 --> 00:44:21,720

one of the main guys in in my film

1118

00:44:25,970 --> 00:44:23,819

admitting things that that we all knew

1119

00:44:28,190 --> 00:44:25,980

were true about him

1120

00:44:29,750 --> 00:44:28,200

um he was with Robert Bigelow the day

1121

00:44:31,010 --> 00:44:29,760

they bought Skinwalker Ranch and he

1122

00:44:33,530 --> 00:44:31,020

actually went and spent the night there

1123

00:44:34,130 --> 00:44:33,540

the first night all by himself

1124

00:44:36,710 --> 00:44:34,140

um

1125

00:44:38,510 --> 00:44:36,720

and this guy is like I joke around about

1126

00:44:39,770 --> 00:44:38,520

John it's like if there was ever a guy

1127

00:44:42,290 --> 00:44:39,780

that could tell you but he'd have to

1128

00:44:44,390 --> 00:44:42,300

kill you it's John Alexander this guy's

1129

00:44:46,790 --> 00:44:44,400

knee-deep and all his stuff going way

1130

00:44:48,530 --> 00:44:46,800

back he know he knows a lot more than

1131

00:44:50,390 --> 00:44:48,540

he's ever gonna tell us but he tells us

1132

00:44:53,450 --> 00:44:50,400

a lot more than he's ever told us before

1133

00:44:55,309 --> 00:44:53,460

in accidental truth and he does he does

1134

00:44:56,990 --> 00:44:55,319

it on purpose I mean he does it by

1135

00:44:58,970 --> 00:44:57,000

accident I've interviewed him three

1136

00:45:01,550 --> 00:44:58,980

times by the third time I've really I

1137

00:45:04,190 --> 00:45:01,560

knew the questions to ask and it's

1138

00:45:05,930 --> 00:45:04,200

pretty good but yeah Robert Bigelow in

1139

00:45:07,309 --> 00:45:05,940

that that clip with Lou Elizondo saying

1140

00:45:09,829 --> 00:45:07,319

give the guy some credit he knows what

1141

00:45:11,450 --> 00:45:09,839

he's talking about that's huge I mean

1142

00:45:13,010 --> 00:45:11,460

that's as close to a bombshell as we're

1143

00:45:16,550 --> 00:45:13,020

gonna get except for some of the other

1144

00:45:19,130 --> 00:45:16,560

Bombshells in the movie right yeah yeah

1145

00:45:21,050 --> 00:45:19,140

uh I know when you talk to Lou you want

1146

00:45:24,470 --> 00:45:21,060

to say Lou can't you just kind of tell

1147

00:45:26,390 --> 00:45:24,480

me something off off the Record

1148

00:45:28,370 --> 00:45:26,400

and you know like when you're talking to

1149

00:45:31,270 --> 00:45:28,380

him off here but you know he's gonna

1150

00:45:33,589 --> 00:45:31,280

he's gonna not uh

1151  
00:45:34,910 --> 00:45:33,599  
he'll drop you a couple of things you

1152  
00:45:36,890 --> 00:45:34,920  
know but he's been pretty pretty good

1153  
00:45:39,050 --> 00:45:36,900  
about saying stuff in public but you

1154  
00:45:40,970 --> 00:45:39,060  
know the the other gotcha on Lou that's

1155  
00:45:43,730 --> 00:45:40,980  
later on in the movie about you know

1156  
00:45:47,569 --> 00:45:43,740  
there is a day that was that was huge

1157  
00:45:49,430 --> 00:45:47,579  
that was like uh yeah okay

1158  
00:45:50,750 --> 00:45:49,440  
the reason the film's called accidental

1159  
00:45:51,410 --> 00:45:50,760  
truth is is

1160  
00:45:53,210 --> 00:45:51,420  
um

1161  
00:45:55,370 --> 00:45:53,220  
I think the definitions in the beginning

1162  
00:46:00,170 --> 00:45:55,380  
and accidental truth is what happens

1163  
00:46:01,849 --> 00:46:00,180

when uh words and evidence lead one to a

1164

00:46:04,069 --> 00:46:01,859

conclusion that was not originally

1165

00:46:05,750 --> 00:46:04,079

intended to be revealed and that's

1166

00:46:07,550 --> 00:46:05,760

that's there's a lot of those in this

1167

00:46:08,569 --> 00:46:07,560

film it's like you know all you have to

1168

00:46:10,250 --> 00:46:08,579

do is look at what they're saying

1169

00:46:12,170 --> 00:46:10,260

compared to the evidence that we're

1170

00:46:14,690 --> 00:46:12,180

presenting from other sources mostly

1171

00:46:17,050 --> 00:46:14,700

government documents and draw your own

1172

00:46:20,870 --> 00:46:17,060

conclusions

1173

00:46:22,790 --> 00:46:20,880

so a guy like you I imagine is already

1174

00:46:25,569 --> 00:46:22,800

on to something else

1175

00:46:28,309 --> 00:46:25,579

what do you are you working on anything

1176

00:46:31,309 --> 00:46:28,319

related to this topic at this time

1177

00:46:33,470 --> 00:46:31,319

besides you know what you do with mufon

1178

00:46:34,910 --> 00:46:33,480

well Buffon is an ongoing thing be in

1179

00:46:37,430 --> 00:46:34,920

their media relations director I'm

1180

00:46:39,829 --> 00:46:37,440

constantly doing it move on stuff and

1181

00:46:42,170 --> 00:46:39,839

then I'm working on mufon's TV shows

1182

00:46:44,270 --> 00:46:42,180

that I make for the channel I see David

1183

00:46:46,430 --> 00:46:44,280

Martin how can you trust Lou

1184

00:46:48,050 --> 00:46:46,440

once you're somebody who's in this

1185

00:46:51,230 --> 00:46:48,060

community this intelligence Community

1186

00:46:52,910 --> 00:46:51,240

you are working for life if you were to

1187

00:46:54,230 --> 00:46:52,920

go to Lou Elizondo right now and say are

1188

00:46:56,990 --> 00:46:54,240

you sure you're not in the middle of an

1189

00:46:58,370 --> 00:46:57,000

OP to to bring this form of disclosure

1190

00:46:59,630 --> 00:46:58,380

forward he's not going to tell you

1191

00:47:02,569 --> 00:46:59,640

you're wrong

1192

00:47:04,430 --> 00:47:02,579

um so yeah I mean I I personally believe

1193

00:47:05,690 --> 00:47:04,440

that Lou is still working I believe that

1194

00:47:07,849 --> 00:47:05,700

he knows what he can say and what he

1195

00:47:10,309 --> 00:47:07,859

can't say and that he's taking guidance

1196

00:47:12,650 --> 00:47:10,319

from people that are in charge of

1197

00:47:13,970 --> 00:47:12,660

whatever this weird rollout is so I

1198

00:47:15,349 --> 00:47:13,980

don't know it's not that you can trust

1199

00:47:18,349 --> 00:47:15,359

Lou or not

1200

00:47:22,910 --> 00:47:18,359

he's a he's a patriot who's abiding by

1201

00:47:25,130 --> 00:47:22,920

his sworn duty to um to obey his orders

1202

00:47:26,569 --> 00:47:25,140

so anyways another here's another since

1203

00:47:29,510 --> 00:47:26,579

we're on this

1204

00:47:32,150 --> 00:47:29,520

um I wouldn't say there's numerous

1205

00:47:35,329 --> 00:47:32,160

um I know that there was a goth

1206

00:47:39,530 --> 00:47:35,339

um who said that and but that was not so

1207

00:47:43,010 --> 00:47:39,540

and Harry Reid actually backed uh Lou up

1208

00:47:44,630 --> 00:47:43,020

yeah right in writing in writing yeah

1209

00:47:46,370 --> 00:47:44,640

look see one thing people don't

1210

00:47:48,170 --> 00:47:46,380

understand is that there's a there's

1211

00:47:50,270 --> 00:47:48,180

very strange ways that these programs

1212

00:47:52,849 --> 00:47:50,280

work Lou was actually in the military

1213

00:47:54,170 --> 00:47:52,859

for a long time and and he did do the

1214

00:47:56,210 --> 00:47:54,180

things that he says he does in the

1215

00:47:58,069 --> 00:47:56,220

military but then after the military he

1216

00:47:59,990 --> 00:47:58,079

worked for various civilian contractors

1217

00:48:02,270 --> 00:48:00,000

who are under contract with the

1218

00:48:04,069 --> 00:48:02,280

government and so

1219

00:48:06,890 --> 00:48:04,079

um his work in the program and then of

1220

00:48:09,470 --> 00:48:06,900

course when it became quote unquote atip

1221

00:48:12,290 --> 00:48:09,480

um that was really just a nickname for

1222

00:48:15,290 --> 00:48:12,300

what carried on into the DIA as as kind

1223

00:48:18,470 --> 00:48:15,300

of an ad hoc sort of program and when I

1224

00:48:20,870 --> 00:48:18,480

say ad hoc it's there's a lot of times

1225

00:48:23,030 --> 00:48:20,880

people in military a bunch of guys that

1226

00:48:26,150 --> 00:48:23,040

have an interest in a certain topic can

1227

00:48:28,790 --> 00:48:26,160

get together and do unofficial things

1228

00:48:31,190 --> 00:48:28,800

that are away from Freedom of

1229

00:48:33,050 --> 00:48:31,200

Information Act requests but they still

1230

00:48:34,309 --> 00:48:33,060

have all the resources and access to all

1231

00:48:36,470 --> 00:48:34,319

the classified materials all the

1232

00:48:37,609 --> 00:48:36,480

clearances and they can run they can run

1233

00:48:40,370 --> 00:48:37,619

a little programs and little

1234

00:48:43,190 --> 00:48:40,380

investigative groups and and and it's

1235

00:48:45,050 --> 00:48:43,200

very common not only just in fo stuff

1236

00:48:46,970 --> 00:48:45,060

but in all kinds of different subjects

1237

00:48:51,109 --> 00:48:46,980

then and they call them like ad hoc

1238

00:48:53,630 --> 00:48:51,119

groups so there's a whole Maze of things

1239

00:48:55,490 --> 00:48:53,640

that that come into play or lose

1240

00:48:56,809 --> 00:48:55,500

concerned but no he really did what he

1241

00:48:59,809 --> 00:48:56,819

said he did and he's really doing what

1242

00:49:02,990 --> 00:48:59,819

he says he's doing and um efforts to

1243

00:49:05,329 --> 00:49:03,000

debunk him he's fought back he's we we

1244

00:49:07,849 --> 00:49:05,339

show it in the film he went to uh he

1245

00:49:10,490 --> 00:49:07,859

hired Danny Sheehan and and basically

1246

00:49:13,670 --> 00:49:10,500

went into the DIA and you guys have to

1247

00:49:15,890 --> 00:49:13,680

stop this you you cannot disavow me and

1248

00:49:18,170 --> 00:49:15,900

so I'm not interested in debating The

1249

00:49:21,589 --> 00:49:18,180

credibility of luellizando

1250

00:49:24,290 --> 00:49:21,599

um he's a he's a intelligence asset uh

1251

00:49:26,569 --> 00:49:24,300

and a patriot who's doing his job

1252

00:49:28,790 --> 00:49:26,579

whether you like him or not but but I do

1253

00:49:30,829 --> 00:49:28,800

believe that he's done the work he says

1254

00:49:33,650 --> 00:49:30,839

he's done well I've been trying to get

1255

00:49:36,109 --> 00:49:33,660

Danny Sheehan on this show forever so

1256

00:49:38,510 --> 00:49:36,119

I'm going to ask you to help me too yeah

1257

00:49:41,450 --> 00:49:38,520

I'll say I'll text you I yeah I asked

1258

00:49:43,910 --> 00:49:41,460

the guest last week for that uh but uh

1259

00:49:46,550 --> 00:49:43,920

yeah I mean I'd love to have him on at

1260

00:49:49,190 --> 00:49:46,560

some point he he would make a a great

1261

00:49:51,470 --> 00:49:49,200

guess because of his whole angle

1262

00:49:53,809 --> 00:49:51,480

um and interest on this topic and what

1263

00:49:55,910 --> 00:49:53,819

he's done he's done a lot of good well

1264

00:49:57,890 --> 00:49:55,920

Danny Sheehan is I mean the guys are

1265

00:49:59,920 --> 00:49:57,900

forced to be reckoned with

1266

00:50:02,050 --> 00:49:59,930

um

1267

00:50:04,550 --> 00:50:02,060

[Music]

1268

00:50:07,910 --> 00:50:04,560

excuse me okay Stephen that's enough

1269

00:50:09,890 --> 00:50:07,920

that's all right uh anyway uh Stephen I

1270

00:50:11,450 --> 00:50:09,900

did debate Lou how do you think I got

1271

00:50:13,130 --> 00:50:11,460

how do you think I was used I got to use

1272

00:50:14,930 --> 00:50:13,140

this interview in the film you know I

1273

00:50:18,349 --> 00:50:14,940

shot this interview with Lou Elizondo in

1274

00:50:20,450 --> 00:50:18,359

2018 and then he was immediately locked

1275

00:50:23,210 --> 00:50:20,460

up by his handlers he wasn't allowed to

1276

00:50:24,650 --> 00:50:23,220

oh yeah that's appearances there's a lot

1277

00:50:26,390 --> 00:50:24,660

of blue Elizondo out there but it's

1278

00:50:28,370 --> 00:50:26,400

always in a zoom call there's no studio

1279

00:50:32,569 --> 00:50:28,380

quality interviews with him that aren't

1280

00:50:34,069 --> 00:50:32,579

owned by uh a e or tsa this interview I

1281

00:50:36,470 --> 00:50:34,079

have with Lou much of which is

1282

00:50:38,990 --> 00:50:36,480

unpublished is the one of the only

1283

00:50:41,990 --> 00:50:39,000

interviews of this nature that exists of

1284

00:50:43,609 --> 00:50:42,000

him and believe me it was I didn't pull

1285

00:50:44,930 --> 00:50:43,619

any punches with him in any of these

1286

00:50:48,410 --> 00:50:44,940

conversations

1287

00:50:51,349 --> 00:50:48,420

that's great yeah I no you it's it's a

1288

00:50:52,370 --> 00:50:51,359

great it's a great really uh I really

1289

00:50:55,130 --> 00:50:52,380

enjoyed

1290

00:50:57,650 --> 00:50:55,140

that film I like the questions that were

1291

00:50:59,809 --> 00:50:57,660

asked I like where people went and I

1292

00:51:03,109 --> 00:50:59,819

thought it was uh very informative and

1293

00:51:04,730 --> 00:51:03,119

I'm really glad whether I had come

1294

00:51:07,490 --> 00:51:04,740

across your film accidentally The

1295

00:51:09,829 --> 00:51:07,500

Accidental truth or some other way I

1296

00:51:11,809 --> 00:51:09,839

would have enjoyed it no matter what

1297

00:51:16,730 --> 00:51:11,819

you know so I just really thought it was

1298

00:51:18,170 --> 00:51:16,740

a good a very good film about this topic

1299

00:51:21,230 --> 00:51:18,180

um and again like you said for a lot of

1300

00:51:23,390 --> 00:51:21,240

people coming into it it was not that's

1301  
00:51:25,069 --> 00:51:23,400  
where a lot of people go wrong when

1302  
00:51:27,710 --> 00:51:25,079  
they're making a film they're making a

1303  
00:51:29,990 --> 00:51:27,720  
film oh yeah we already know this well

1304  
00:51:31,609 --> 00:51:30,000  
we don't you know there's a lot of new

1305  
00:51:32,990 --> 00:51:31,619  
new people I think I think if you're

1306  
00:51:35,690 --> 00:51:33,000  
paying attention there's a lot of things

1307  
00:51:37,370 --> 00:51:35,700  
in this film that you don't know and as

1308  
00:51:38,809 --> 00:51:37,380  
because I didn't want to make a film

1309  
00:51:40,609 --> 00:51:38,819  
that was boring to people that are into

1310  
00:51:42,530 --> 00:51:40,619  
the topic but I had to make a film that

1311  
00:51:45,170 --> 00:51:42,540  
would bring your average you know bar

1312  
00:51:46,849 --> 00:51:45,180  
stool Aficionado up to speed and I had

1313  
00:51:48,650 --> 00:51:46,859

to kind of balance like you know

1314

00:51:50,150 --> 00:51:48,660

admittedly the first 30 minutes of the

1315

00:51:52,370 --> 00:51:50,160

film is like a history lesson but I

1316

00:51:53,930 --> 00:51:52,380

tried to keep that fresh as well

1317

00:51:55,130 --> 00:51:53,940

um with new information there's an

1318

00:51:57,290 --> 00:51:55,140

interview with Edgar Mitchell that

1319

00:52:00,890 --> 00:51:57,300

nobody's ever seen so we have a question

1320

00:52:02,270 --> 00:52:00,900

from um uh somebody about the NASA

1321

00:52:04,670 --> 00:52:02,280

hearing

1322

00:52:07,130 --> 00:52:04,680

NASA's been lying about life on Mars

1323

00:52:08,990 --> 00:52:07,140

since 1976 and then when they announced

1324

00:52:10,430 --> 00:52:09,000

to all of our I mean we're all very

1325

00:52:12,650 --> 00:52:10,440

happy that they're going to start

1326  
00:52:16,549 --> 00:52:12,660  
looking at the UAP phenomenon it's like

1327  
00:52:18,710 --> 00:52:16,559  
really NASA thank you so whatever by

1328  
00:52:19,849 --> 00:52:18,720  
whatever prediction I have for for what

1329  
00:52:22,250 --> 00:52:19,859  
well that's right it's tomorrow tomorrow

1330  
00:52:24,049 --> 00:52:22,260  
that's right um I'm thinking you know I

1331  
00:52:26,210 --> 00:52:24,059  
think the next step for NASA is going to

1332  
00:52:28,790 --> 00:52:26,220  
be to admit that we've found definitive

1333  
00:52:30,950 --> 00:52:28,800  
evidence of Life on Mars even if it's

1334  
00:52:32,150 --> 00:52:30,960  
microbial that's going to be the next

1335  
00:52:34,190 --> 00:52:32,160  
thing from them so we get a big

1336  
00:52:34,970 --> 00:52:34,200  
announcement it's going to be that

1337  
00:52:36,829 --> 00:52:34,980  
um

1338  
00:52:38,750 --> 00:52:36,839

that's my prediction that if there's

1339

00:52:41,030 --> 00:52:38,760

anything groundbreaking from NASA it

1340

00:52:43,010 --> 00:52:41,040

will be evidence of Life existing or

1341

00:52:45,290 --> 00:52:43,020

having existed on Mars

1342

00:52:46,849 --> 00:52:45,300

um or maybe the web telescope picked up

1343

00:52:49,309 --> 00:52:46,859

another planet and there's lights and

1344

00:52:51,109 --> 00:52:49,319

Factory smoke coming off the surface you

1345

00:52:52,690 --> 00:52:51,119

know something like that but life life

1346

00:52:54,829 --> 00:52:52,700

on Mars probably

1347

00:52:57,349 --> 00:52:54,839

if there's going to be anything ground

1348

00:52:59,089 --> 00:52:57,359

groundbreaking it's going to be that

1349

00:53:01,069 --> 00:52:59,099

um that they've they've detected Signs

1350

00:53:04,190 --> 00:53:01,079

of Life they didn't really put too much

1351  
00:53:06,290 --> 00:53:04,200  
money into this research of UAP I think

1352  
00:53:08,270 --> 00:53:06,300  
it was like a hundred thousand dollars

1353  
00:53:10,569 --> 00:53:08,280  
or something it's kind of a joke it's

1354  
00:53:13,190 --> 00:53:10,579  
like yes you know these people it's like

1355  
00:53:14,990 --> 00:53:13,200  
hey I'm a government agency and I've got

1356  
00:53:16,670 --> 00:53:15,000  
some really cool letters arranged on my

1357  
00:53:19,250 --> 00:53:16,680  
refrigerator door so I'd like to create

1358  
00:53:21,049 --> 00:53:19,260  
a new UFO program yeah and it's just

1359  
00:53:24,589 --> 00:53:21,059  
another compartment where things can get

1360  
00:53:26,690 --> 00:53:24,599  
lost and buried money on Band-Aids but

1361  
00:53:28,670 --> 00:53:26,700  
yeah but anyway thank you so much it's

1362  
00:53:30,410 --> 00:53:28,680  
been a real pleasure Ron always always

1363  
00:53:32,210 --> 00:53:30,420

fun talking to you

1364

00:53:34,490 --> 00:53:32,220

so uh can we give people a link to the

1365

00:53:36,049 --> 00:53:34,500

film yeah it's right down if you look

1366

00:53:37,609 --> 00:53:36,059

below right in the text of this YouTube

1367

00:53:39,770 --> 00:53:37,619

video and it'll be in the show notes as

1368

00:53:42,530 --> 00:53:39,780

well awesome and that's taking them to

1369

00:53:44,870 --> 00:53:42,540

the trailer or the website or both yep

1370

00:53:47,150 --> 00:53:44,880

you guys rock hey everybody out there

1371

00:53:48,829 --> 00:53:47,160

that's I'm seeing so much nice things in

1372

00:53:50,390 --> 00:53:48,839

in the in the chat room and it means a

1373

00:53:52,609 --> 00:53:50,400

lot anybody out there that's seen the

1374

00:53:55,010 --> 00:53:52,619

film thank you for supporting it and if

1375

00:53:56,450 --> 00:53:55,020

you haven't seen it uh you know I really

1376  
00:53:58,069 --> 00:53:56,460  
hope you check it out and I really hope

1377  
00:53:59,390 --> 00:53:58,079  
you like it and I care more about what

1378  
00:54:01,309 --> 00:53:59,400  
you think about the film that I care

1379  
00:54:03,349 --> 00:54:01,319  
about the two dollars or whatever I'll

1380  
00:54:04,730 --> 00:54:03,359  
make off you renting it I made this film

1381  
00:54:06,829 --> 00:54:04,740  
to put out in the world and it's my

1382  
00:54:09,170 --> 00:54:06,839  
contribution to this field and I'm

1383  
00:54:12,470 --> 00:54:09,180  
honored to have been able to do it good

1384  
00:54:16,430 --> 00:54:12,480  
job all right thanks a lot Ron take care

1385  
00:54:18,410 --> 00:54:16,440  
bye all right next week we will what

1386  
00:54:21,170 --> 00:54:18,420  
happened here here we go next week we'll

1387  
00:54:22,970 --> 00:54:21,180  
be back with Tony Harris from uh the

1388  
00:54:25,069 --> 00:54:22,980

proof is out there the History Channels

1389

00:54:26,809 --> 00:54:25,079

is going to be uh premiering on the

1390

00:54:29,930 --> 00:54:26,819

ninth and we'll be back with him next

1391

00:54:32,450 --> 00:54:29,940

week so thank you all and whoops I don't

1392

00:54:35,870 --> 00:54:32,460

know how that came up I'm trying to get

1393

00:54:37,010 --> 00:54:35,880

back to to close out the show thank you

1394

00:54:41,210 --> 00:54:37,020

everyone and we'll see you next week

1395

00:54:41,220 --> 00:54:49,330

foreign